

A DISCOGRAPHY of ADRIAN BENTZON

(Timings for titles recorded live include applauses if any.)
Compiled by Allan Stephensen in co-operation with Adrian Bentzon. Updated, March 7, 2010.

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Adrian Bentzon (b. 2.6.1929)
Piano-player and bandleader.

Over the years:

1938-42. Elementary instruction in classical piano by grandmother, Helga Weis.

1942. Changes to jazz. Receives ½ year of tuition by law-student Karlsen, pupil of Børge Roger Henriksen. Otherwise self-taught except a few lessons by Kjeld Bonfils.

1944-46. High-school band with Poul Hågerup (tb), Svend Andersen (tp), Jan Rosanes del Alvarez (g), Henrik Bechshøft (dr) and Ole Windfeld Hansen (cl) later replaced by Ole Arild Christensen (cl, ts). For a year also Arne Nielsen (as).

1952-55. Partakes in the opening of Storyville Jazzclub in Hambroesgade and forms orchestra with Gunnar Jonsson and Henrik Johansen (cl), Fridolin Bentzon (b) and Ole Karn (dr). The orchestra is named Adrian Bentzons New Orleans Orchestra (or Jazzband) and becomes one of the regular bands in Storyville.

In 1953 the band wins the contest for amateur jazz bands arranged by Ekstrabladet and Tono.

The blues-singer Lise West sings regularly with the band.

In February 1954 the orchestra starts its own jazz club together with Anders Dyrup. Club Montmartre in Store Regnegade. In the summer the club moves to Esplanaden. Peter Nyegaard (tb) joins the band.

In the autumn of 1954 the rhythm group accompanies Albert Nicholas (cl) and Al Fairweather (tp).

Albert Nicholas returns at Christmas time and plays with the band for a month or so.

1955-56. The orchestra is dissolved and in the summer of 1955 Adrian tries out different combinations, which include Albert Nicholas, Pat Halcox (on visit), Ron McKay (dr) and Ole Christiansen (b).

Finally a group is formed with Jeppe Esper Larsen (tp) and Klaus Albrechtsen (cl), both originally with "The Ramblers". Klaus was later replaced by Erik Andersen (cl). In the rhythm group Fridolin Bentzon (b) and Ole Karn (dr). In the autumn of 1955 the rhythm group accompanies Louis Armstrong, who visited Aarhus Jazzklub and sang two songs.

1956-63. In the summer of 1956 a new band is formed with Theis Jensen ©, Erik Andersen (cl), Freddy Poulsen (b and bjo), Henrik Jensen (dr). The name of the band is Adrian Bentzon's Jazzband.

The band plays regularly in Club Montmartre until this is closed down in 1959. Plays also in the numerous jazz clubs all over the country. Opens up its own jazz club "New Orleans" in the premises of the Society of 1860 on Nørre Vold. Vibeke Marcussen sings with the band.

On tour in Poland Christmas 1957.

In 1960 Freddy changes from bass to trombone and Kurt Fonlev joins the orchestra on bass.

Over the years the band accompanies Albert Nicholas (cl), Bill Coleman (tp), Muggsy Spanier (tp), Mezz Mezzrow (cl), Sandy Brown (cl) and the rhythm group Edmond Hall (cl).

In 1963 the band is dissolved and the club closed down. Adrian stops playing in public. The others form Theis/Nyegaards Jazzband.

1969-73. Joins the Theis/Nyegaard band as pianist. Theis Jensen (tp), Erik Andersen (cl), Peter Nyegaard (tb), Ole Bas (Christiansen), Leif Johansson (dr).

After that again a pause until

2000-2003. Tries to get something up standing, together with Freddy Fraek and Leif Johansson. Thought as a quartet with soprano saxophone called "Adrian Bentzon and the Jazzroots". Changing partakers Jens Sølund (b), Henning Munk Plum (ss) and Hans Leonardo Pedersen (ss). Some jobs but impossible to keep people together.

A retrospective CD "Portrait of Adrian Bentzon" is issued by Music Mecca.

Some concerts in Sardinia. Partly solo piano, partly together with Giuseppe Urru (fl and launeddas), Massimo Torre (b) and Cosimo Lampis (dr).

After that only occasional solo performances. Almost each year in November at Bent J.'s Jazzbar in Aarhus.

Adrian Bentzon, July, 2009

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ADRIAN BENTZON'S JAZZBAND:

Sven Andersen (tp), Poul "Chas" Haagerup (tb), Arne Nielsen (cl), Ole Arild Christensen (cl,ts) or Ole Windfeld Hansen (cl), Adrian Bentzon (p), Jan Rosanes del Alvarez (g), Henrik Bechshøft (d). *Home of Bechshøfts, På Højden 20, Hellerup, Denmark, Thursday, August 17, 1944. Engineer: H. Bechshøft**.

Jazz Me Blues, part 1

"Kehlet" lacquer disc (most probably lost)

Jazz Me Blues, part 2

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*Note: *Recorded on Bechshøft's self-made cutting device, an improved version of his first attempt in 1941!*



Bechshøft's cutting device, version 2, 1943. Photo courtesy of H. Bechshøft.

ADRIAN BENTZON'S STORYVILLE JAZZBAND: Gunnar Jonsson (co), Henrik Johansen (cl), Adrian (p), Fridolin Bentzon (b), Ole Karn (d). *Tono studio, Copenhagen, Denmark, Monday, November 16, 1953.*

4686 2:43 That's A Plenty Tono (D) Z 18266, Storyville (D) SLP 416, Cass. SKA 416,
STCD 109 1001, Harlequin (E) HQ 2024

Notes: Tono labelled as by Adrian Bentzons Jazzband. The reverse side of the Tono 10" 78 rpm disc is by "Kardinalerne", Odense, Denmark. Title is "Careless Love."

In 1950 the first in a series of yearly jazz amateur contest concerts were arranged in order to find the two best jazz groups, one from Copenhagen and one from the provinces. Several bands in each category competed with each other and a panel of scholars finally decided on the winners. In 1953 Tono and the daily paper "Ekstrabladet" arranged the concert which took place on Saturday, November 11th in Odd Fellow-Palaet (Palais) in Copenhagen. Besides of the honour each winning band also got the opportunity to record one side for Tono like the above mentioned.



The beginning of an artist's recording career.

Same personnel. *Copenhagen, unknown location, Monday, December 28, 1953.*

AB 25	3:05	Adrian's Boogie Woogie (p.solo)	10" 78 rpm lacquer disc.	Unissued
AB 26	3:23	Saturday Night Function	-	-
AB 27	3:00	Cake Walkin' Babies	-	-
AB 28	3:57	Everybody Loves My Baby -voLW	-	-
AB 29	1:54	How High The Moon (p, b, d only)	-	-
AB 30	3:20	Sugar Foot Stomp	-	-

Prob. same personnel. *Copenhagen, unknown location. Live, Saturday, March 6, 1954. Engineer: Philip Foss (WiFos).*

A 6a	4:12	Tears	Jazzen (D) JACD-002
A 6b	3:35	Lady Love	Unissued

Note: Both titles from WiFos 10" 78 rpm lacquer disc, dubbed from tape.

LISE WEST (vo) acc by Al Fairweather (tp), Adrian Bentzon (p), Fridolin Bentzon (b). *At the home of Anders Dyrup, Sobredren, Gentofte, Denmark, first week of September, 1954.*

A 7a	2:27	Yonder Comes The Blues (voLW)	10" 78 rpm lacquer disc.	Unissued
A 7b	2:28	Travellin' Blues (voLW)	-	-
A 11a	3:45	Make Me A Pallet On The Floor (voLW)	-	-
A 11b	3:12	I've Got What It Takes (voLW)	-	-

Note: Other titles may exist.

ALBERT NICHOLAS feat. with Al Fairweather (tp), Nicholas (cl), Adrian Bentzon (p), Fridolin Bentzon (b), Ole Karn (d), Billy Banks (vo, speech). *Concert, at Det Ny Casino, Aarhus. Saturday, September 4, 1954.*

		Karl Emil Knudsen introduces Banks to	
	3:32	the audience and a short speech by B.B.	7" reel, 1/4" tape (+ private CD)
	5:38	Margie -voBB	-

Same personnel: *Concert, Odd Fellow-Palæet, Copenhagen, Sunday, September 5, 1954. Arr.: Jazz Jamboree.*

JJ 36	3:46	Royal Garden Blues	Storyville (D) SLP 416, STCD 5522, Cass. SKA 416,
JJ 37	4:30	Winin' Boy Blues	Storyville (D) SEP 303, -
JJ 38	2:33	Rose Room	- , Tempo (E) A 129
JJ 39	2:37	Ostrich Walk	Sty (D) STCD 5522



*Adrian Bentzon's New Orleans Orkester at Montmartre, St. Regnegade, 1954.
Left to right: Ole Karn (d), Fridolin Bentzon (bjo,b), Gunnar Jonsson (co), Henrik Johansen (cl), Adrian Bentzon (p).*

ADRIAN BENTZON'S NEW ORLEANS ORKESTER: Gunnar Jonsson (co), Peter Nyegaard (tb), Henrik Johansen (cl), Adrian (p), Fridolin Bentzon (b), Ole Karn (d). *Live, Montmartre, Copenhagen. Unknown date in 1954.*

3:25	Stock Yards Strut	Lacquer disc. Unissued
3:07	Workin' Man Blues	- -
5:43	You're Next	- -

ADRIAN BENTZON'S NEW ORLEANS ORKESTER: Gunnar Jonsson (co), Peter Nyegaard (tb), Henrik Johansen (cl), Adrian (tu-1, p), Fridolin Bentzon (bjo-1, b), Ole Karn (d), Lise West (vo). *Copenhagen, September or October, 1954. Recorded on a non-professional Tandberg tape recorder.*

AD 1/1	1:49	Farewell To Storyville	Sonet (D) DLP 1 (10")
AD 1/2	3:18	Willie The Weeper	-
AD 1/3	2:50	Careless Love (omit tp., tb. and d.)	- , Sty (D) SLP 413, STCD 5501
AD 1/4	3:21	Fidgety Feet -1	-
AD 1/5	4:19	Heah Me Talkin' To Ya	-
AD 2/1	2:40	Frog-I-More	-
AD 2/2	2:39	Oh Daddy -voLW (acc. by Adrian only)	- , Storyville (D) SLP 416, Cass. SKA416
AD 2/3	2:35	Basin Street Blues*	-
AD 2/4	6:04	Blues For Montmartre	-

Note: *For AD 2/3 (JJ 118) see January 2, 1955 below.



Anders Dyrup's first attempt as a record producer.

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ADRIAN BENTZON'S NEW ORLEANS ORKESTER. Same, but add Lise West (vo): *Live, Teatersalen, Østergades Hotel, Århus, Denmark, prob. Fall, 1954. Engineer: Thorvald Kaalund using a B&O wire-recorder.*

3:08	Georgia Bo Bo	Jazzen (D) JACD-002
3:52	Steamboat Stomp	-
5:25	Brown Bottom Bess	-

Omit Jonsson, Nyegaard and Johansen. *Same location and date.*

2:24	Downhearted Blues -voLW	Jazzen (D) JACD-002
3:01	Cemetery Blues -voLW	-

ALBERT NICHOLAS feat. with ADRIAN BENTZON'S STORYVILLE ORKESTER: Gunnar Jonsson (co), Peter Nyegaard (tb), Nicholas (cl), Henrik Johansen (cl), Adrian (p), Fridolin Bentzon (b), Ole Karn (d). *Copenhagen, Wednesday, December 22, 1954.*

Royal Garden Blues	Storyville (D) unissued
Sister Kate	-
Sugar Foot Stomp	-
Old Stack O'Lee Blues	-
Weary Blues	-
Rose Room	-
Everybody Loves My Baby	-
Tin Roof Blues	-
That's A Plenty	-
Black And Blue	-
High Society	-
I Found A New Baby	-
Honeysuckle Rose	-
Mo pas lemme cas	-

ADRIAN BENTZON'S NEW ORLEANS BAND: Add Lise West (vo). Nyegaard plays (co-1). Omit Jonsson, Nyegaard and Johansen (-2). *Concert, "Jazz Band Ball", Det Ny Kasino, Aarhus, Denmark, Sunday, January 2, 1955. Arr. by Jazz Jamboree and Club Montmartre. Recorded on a non-professional Tandberg tape recorder.*

1st concert:

	0:21	Welcome introduction by Anders Dyrup	Storyville (D) unissued
JJ 93	5:41	Perdido Street Blues*	Sty (D) SLP 413, STCD 109 1001
JJ 94	3:20	Kansas City Stomp*	Storyville (D) unissued
JJ 95	3:58	Storyville Blues*	-
JJ 96	3:28	Royal Garden Blues	-
JJ 97	3:42	Black And Blue	-
JJ 98	3:27	Weary Blues	-
JJ 99		Rose Room -2	-
JJ 100		Old Stack O'Lee Blues	-
JJ 101		High Society	-
JJ 102		Canal Street Blues -1	-
JJ 103		When Erastus Plays His Old Kazoo -1	-
JJ 104		That's A Plenty	-
JJ 105		Basin Street Blues	-
JJ 106		Baby, Won't You Please Come Home -2, -voLW	-
JJ 107	3:01	Careless Love -2, -voLW	TEMA, 10" 78 rpm. lacquer disc. Unissued
JJ 108	2:47	How Long Blues -2, -voLW	-
JJ 109		I've Found A New Baby	Storyville (D) unissued
JJ 110		Winin' Boy Blues -2	-

JJ 111	11:20/12:15	When The Saints Go Marching In -voAN & band	Sty (D) rejected (tape fault)
JJ 111	1:05	When The Saints..., Encore	Storyville (D) unissued

2nd concert, 1st part:

	0:19	Lise West introducing A. Nicholas.	-
	0:05	Nicholas announcing,	-
JJ 112	3:09	Royal Garden Blues	-
JJ 113	3:25	Black And Blue (A.N. w/ rhythm only)	Sty (D) rejected (tape fault)
	0:05	Nicholas announcing,	Storyville (D) unissued
JJ 114	3:40	Weary Blues	-
	0:09	Nicholas announcing,	-
JJ 115	2:43	Rose Room	-
	0:08	Nicholas announcing,	-
JJ 116	4:05	Old Stack O'Lee Blues	-
	0:13	A.N. ann. last number before a short interm.	-
JJ 117	3:15	High Society	-

2nd concert, 2nd part:

	0:10	Nicholas announcing,	-
JJ 118	2:37/2:48	Basin Street Blues**	Sonet (D) DLP 1, Storyville (D) SLP 416, Cass. SKA 416, STCD 109 1001
	0:20	Nicholas announcing,	Storyville (D) unissued
JJ 119	3:30/3:50	Mo pas lemme cas -voAN+band**	-

	0:15	Johansen announcing	-
JJ 120	2:30/2:54	Baby, Won't You Please Come Home -2, -voLW*	-
	0:03	Nicholas announcing,	-
JJ 121	3:20/3:42	Careless Love -2, -voLW**	Sty (D) rejected (tape fault).
JJ 122	2:50/3:00	How Long Blues -2, -voLW**	Sty (D) SEP 303, Tempo (E) A 129
	0:20	A.N. introd. full band again into	Storyville (D) unissued
JJ 123	3:25/4:20	I've Found A New Baby	Sty (D) rejected (tape fault)
	0:05	Nicholas announcing,	Storyville (D) unissued
JJ 124	4:00/4:22	Winin' Boy Blues	-

Notes: On JJ 120 Lise West is accompanied by the rhythm group only. On JJ 121 and 122, Nicholas is added. Omitted from the issued titles are announcements by Johansen* and Nicholas** respectively. Also applause have been shortened. Timings before and after are marked with slashes.



On top: Peter Nyegaard and Gunnar Jonsson.
Below: Ole Karn, Henrik Johansen, Albert Nicholas, Fridolin Bentzon, Lise West and Adrian Bentzon.

ALBERT NICHOLAS feat. with ADRIAN BENTZON'S NEW ORLEANS JAZZORKESTER: Gunnar Jonsson (co), Peter Nyegaard (tb), Nicholas (cl-1, vo), Henrik Johansen (cl-2), Adrian (p), Fridolin Bentzon (b), Ole Karn (d). *Hotel Esbjerg Højskolehjem, Esbjerg, Denmark, Sunday, January 30, 1955. Arr.: Esbjerg Junior Jazz Klub and Jazz Jamboree.*

	0:08	Johansen announcing	10" 78 rpm lacquer disc. Unissued
	3:22	Kansas City Stomp -2	-
	0:05	Johansen announcing	-
	4:00	Storyville Blues -2	-
	1:02	Johansen presenting Nicholas, announcing	-
	3:31	Royal Garden Blues -1	-
	0:05	Nicholas announcing	-
	3:57	Weary Blues -1, -2	-
	3:51	Canal Street Blues -1, -2	-
	0:05	Nicholas announcing	-
	4:16	Winin' Boy Blues	-
	0:06	Nicholas announcing	-
	3:58	When The Saints Go Marchin' In voAN & band (fades out) -1, -2	-

ADRIAN BENTZON'S JAZZBAND: Jeppe Esper Larsen (tp or co), Klaus Albrechtsen (cl), Adrian (p), Fridolin Bentzon (b), Ole Karn (d). *Danish Radio (DR) broadcast from "Club Montmartre", Dahlerupsgade, Copenhagen, prob. 1956/57.*

A 2a/A 2b	I Can't Get Started	DR unissued
-	Black And Blue	
A 2c/A 2d	Sweet Georgia Brown	-

Note: DR recorded these titles - and poss. others - at Montmartre for a broadcast programme (date unknown) called "Sådan er der her hos os - et besøg i en jazzklub" ("That's how we do it - a visit to a jazzclub") produced by Ib Lindén. The programme starts off while the band plays a few choruses of "I Can't Get Started". Then follows an interview with club manager, Anders Dyrup, Adrian, Esper Larsen and Albrechtsen. Also a couple of enthusiastic youngsters are interviewed while the band plays "Sweet Georgia Brown". Fades out after 2:02 min. End of programme, lasting only 12 minutes and 2 seconds. Tape copy of two 10" lacquer discs exist.

ADRIAN BENTZON'S JAZZBAND: Theis Eigil Jensen (co), Erik "Krølle" Andersen (cl), Adrian (p), Freddy Poulsen (b), Henrik Eigil Jensen (d), Vibeke Marcussen (vo). *Danish Radio Concert Hall (Studio 1), Copenhagen, Sunday, March 10, 1957.*

3:51	Weary Blues	Unissued
3:48	Creole Love Call	-
2:18	Take Me For A Buggy Ride -voVM	-
3:37	The Minor Drag	-

Note: The above afternoon concert also included the following: Ib Glindemann's Orkester, Poul Godske's Trio, Max Brüe'sl Kvartet and Jørgen Ryg's Kvartet.



Adrian Bentzon's Jazz Band. Left to right: Erik "Krølle" Andersen, Adrian Bentzon, Freddy Poulsen, Theis Eigil Jensen and Henrik Eigil Jensen.

ADRIAN BENTZON'S JAZZBAND: Theis Eigil Jensen (co), Erik "Krølle" Andersen (cl), Adrian (p), Freddy Poulsen (b), Henrik Eigil Jensen (d). *Bernadotteskolen, Copenhagen, Friday, June 21, 1957.*

DGF 162 4:12 Creole Love Call Storyville (D) SEP 332, SLP 412, STCD 5506

Same personnel. *Bernadotteskolen, Copenhagen, Saturday, June 22, 1957.*

DGF 163 3:29 Minor Drag Storyville (D) SEP 332, SLP 416, Cass. SKA 416, STCD 5506

DGF 164 2:00 Shim-Me-Sha Wobble Storyville (D) SEP 332, STCD 5506

DGF 165 2:57 Georgia Grind - , SLP 416, Cass. SKA 416, STCD 5506

Same personnel. *Bernadotteskolen, Copenhagen, Monday, June 9, 1958. Engineer: Børge Jensen.*

7:15	Twelfth Street Rag (false start)	Storyville (D) rejected
3:50	Sensation Rag	Storyville (D) SEP 357, SLP 416, Cass. SKA 416, STCD 5507
2:38	St. James Infirmary	Sty (D) SEP 357, SLP 412, STCD 5507
3:28	Rockin' In Rhythm	- - -
	Rachmaninoff's Prelude In	
3:08	C Sharp Minor	Storyville (D) SEP 357, SLP 416, Cass. SKA 416, STCD 5507

Note: Some copies of SEP 357 have labels reversed.

Same personnel. *Live, Copenhagen. Unknown location. Poss. same date.*

7:44	Twelfth Street Rag	Jazzen (D) JACD-002
4:32	Rockin' In Rhythm	-
4:33	Sensation	-



Bill Coleman, Mogens Pedersen & Theis Jensen in the band's jazzclub, "New Orleans", 1960.

BILL COLEMAN feat. with ADRIAN BENTZON'S JAZZBAND: Coleman (tp,vo), Theis Jensen (tp), Erik Andersen (cl), Adrian (p), Freddy Poulsen (b), Henrik Jensen (d). *Concert, K.B.-Hallen, Copenhagen, Saturday, August 30, 1958.*

0:36	Anders Dyrup? presenting B.C. and the band, playing	Jazzen (D) JACD-002,
5:40	Indiana -voBC	-
0:12	Coleman announcing	-
6:15	Basin Street Blues -voBC	-
5:55	Royal Garden Blues	-
6:15	St. James Infirmary -voBC	-
0:20	Inaudible talk	-
8:08	Sweet Georgia Brown	-

Note: The concert was advertised as "Dance to Jazz - Trumpet Kings", starting at 20.00 hours lasting until 2.00 o'clock in the morning. Besides Coleman, Ken Colyer was featured with Papa Bue's Viking Jazzband and Nelson Williams performed with Henrik Johansens Jazzband. The concert was arranged by Club Montmartre and Basin Street Club in co-operation with Storyville Records.

ADRIAN BENTZONS JAZZBAND: Theis Jensen (co). Erik Andersen (cl), Adrian (p), Freddy Poulsen (bjo-1,b), Henrik Jensen (d). *Concert, East Park Jazz Club at Skovkroen, Blegkilde, Aalborg, Denmark, Friday, December 26, 1958. Engineer: Per Leerberg.*

		I'll Be Glad When You're Dead	
1. Disc 1	3:18	You Rascal You	Nordjyllands Jazz Radio. Un-numbered CD
2.	4:34	Keeping Out Of Mischief Nov	-
3.	3:06	Rockin' In Rhythm	-
4.	2:44	Prelude In C Sharp Minor (Rachmaninoff)	-
5.	4:38	Black And Tan Fantasy	Unissued
6.	4:46	Martinique	Nordj. Jazz Radio. No no., Music Mecca (D) CD 4041-2
7.	3:07	Jubilee Stomp	Nordjyllands Jazz Radio. Un-numbered CD
8.	3:43	Black Bottom Stomp	-
9.	3:33	Mahogany Stomp	-
10.	6:17	After You've Gone	-
11.	3:22	I've Found A New Baby	-
12.	3:41	Wild Cat Blues	Unissued
13.	5:12	St. Louis Blues	-
14.	3:46	High Society	-
15.	4:52	Careless Love	-
16.	3:06	Sugar Foot Stomp	-
		Blues My Naughty Sweetie Gives	
17.	3:43	To Me -1	-
1. Disc 2	5:59	Willie The Weeper -1 (tape fault)	Nordjyllands Jazz Radio. Un-numbered (Fault corrected)
2.	4:23	Oriental Man -1	- Un-numbered CD
3.	4:58	Savoy Blues -1	-
4.	4:07	Ole Miss	-
5.	3:24	Coal Cart Blues	Unissued
6.	3:38	Blue Turning Grey Over You	Nordjyllands Jazz Radio. Un-numbered CD
		St. Phillip Street Breakdown (cl. w/ rhythm only)	
7.	6:17		Nordjyllands Jazz Radio. Un-numbered CD
8.	2:44	Fine And Dandy (p. w/ rhythm only)	- Music Mecca (D) CD 4041-2
9.	4:34	Pallet On The Floor	Unissued
10.	3:23	Kansas City Stomps	-
11.	3:38	That Da Da Strain?	-
12.	4:50	Struttin' With Some Barbecue	Nordjyllands Jazz Radio. Un-numbered CD

13. 1:02 Farewell To Storyville -
Note: Of the above thirty titles, nineteen were issued in a limited number of 100 CDs made for "Supporters of Nordjyllands Jazz Radio" as a compliment and also as a "member-get-member" bonus. Not commercially issued. Produced in 2003.

ALBERT NICHOLAS (cl) acc. by Adrian (p), Ole Laumann (b), Finn Frederiksen (d). Børge Roger Henriksen (mc).
DR Concert Hall (Studio 1), Sunday, October 25, 1959.

1:12 B.R.H. introducing Nicholas DR unissued
3:50 Lover Come Back To Me -

Note: A number of other soloists and bands from Denmark and abroad performed at this concert. None was commercially issued.

ADRIAN BENTZON'S JAZZBAND: Theis Jensen (co). Erik Andersen (cl), Adrian (p), Freddy Poulsen (b), Henrik Jensen (d). *Concert, K.B.-Hallen, Copenhagen, 1959.*

4:52 Struttin' With Some Barbecue Storyville (D) SLP 412, STCD 109 1001

ADRIAN BENTZON'S JAZZBAND: Theis Jensen (co,vo), Freddy Poulsen (tb), Erik Andersen (cl), Adrian (p), Ole Christiansen (b), Henrik Jensen (d). *DRTV1. Recorded live Nykøbing Falster Jazzclub, Denmark in 1960. Producers: Ole Dreyer and Børge Roger Henriksen. Total time for the programme was 42 minutes.*

Roger Henriksen interviewing Adrian* DR unissued
3:12 Rockin' In Rhythm Music Mecca (D) CD 4041-2
Oh, Didn't He Ramble -voTJ? DR unissued
Black And Tan Fantasy -

Notes: Adrians band was announced as "Adrian Bentzons Sekstet". They alternated with "Golden Soundorkestret" at this dance date.

*Telecast on Tuesday, April 12, 1960 (b/w). *Adrian tells about his studies to become a school teacher and his hobby being a jazz musician.*

ADRIAN BENTZON'S JAZZBAND: Theis Jensen (co,vo), Freddy Poulsen (tb), Erik Andersen (cl), Adrian (p), Kurth Fonlev (b), Henrik Jensen (d). *Kildevældskirken, Copenhagen, Friday, February 5, 1960.*

4:28 Tiger Rag Storyville (D) A 45033, SLP 416, Cass. SKA 416, STCD 5518
3:15 You're Drivin' Me Crazy Storyville (D) unissued

Same personnel. *Kildevældskirken, Copenhagen, Tuesday, August 30, 1960.*

3:01 Stomp Off, Let's Go -shouting? Storyville (D) SLP 416, Cass. SKA 416, STCD 5512
4:27 Black And Tan Fantasy Storyville (D) SLP 412, -
3:32 Save It Pretty Mama Storyville (D) rejected
3:18 Four Or Five Times -voBand Storyville (D) unissued
3:33 Cherry Red -voTJ Storyville (D) SLP 156, SLP 416, Cass. SKA 416, STCD 5512

Same personnel. *Metronome Studio, Vibevej 31, Copenhagen NV, Saturday, October 15, 1960.*

4:23 Black And Tan Fantasy Storyville (D) A 45033
- 1 Wrap Your Troubles In Dreams
3:35 -voBand Storyville (D) SEP 399, STCD 5508*
- 2 Wrap Your Troubles In Dreams
3:39 -voBand Storyville (D) unissued
- 3 Wrap Your Troubles In Dreams
3:36 -voBand -
3:33 Bill Bailey -voTJ -

*Note: *In the booklet with STCD 5508, note writer Per Gade wrongly gives the recording date as February 4, 1961.*

ADRIAN BENTZON'S JAZZBAND: Theis Jensen (tp,vo), Freddy Poulsen (tb), Erik Andersen (cl), Adrian (p,celesta -1), Kurth Fonlev (b), Henrik Jensen (d). *DR Studio 3, Copenhagen, Saturday, February 4, 1961.*

2:52 Gate Mouth Storyville (D) SEP 399, STCD 5508**
2:01 You Rascal You Storyville (D) STCD 5519
3:40 Mahogany Hall Stomp Storyville (D) SEP 399, SLP 412, STCD 5508**
4:18 Bill Bailey -voTJ Storyville (D) A 45049, SLP 416, Cass. SKA 416, STCD 5509
3:44 Sidewalk Blues Storyville (D) SLP 412, STCD 5519
3:00 Four Or Five Times -voBand Storyville (D) STCD 5518
3:32 Save It Pretty Mama (take 1) -1 Storyville (D) unissued (tape fault)
3:31 Save It Pretty Mama (take 2) -1 Storyville (D) SEP 399, SLP 416, Cass. SKA 416, STCD 5508*
4:09 Didn't He Ramble -voTJ Storyville (D) A 45049, STCD 5509
Wrap Your Troubles In Dreams Storyville (D) unissued

*Notes: *In the booklet with STCD 5508, note writer Per Gade wrongly gives the recording date as August 30, 1960 and **as October 15, 1960. Storyville SEP 399 & STCD 5508 labelled as "Gatemouth".*



Left to right: Erik Andersen, Theis Jensen, Ole Christiansen, Peter E. Nyegaard, Leif Johansson, Adrian Bentzon. Photo © Jan Person.
THEIS/NYEGAARDS SEXTET: Theis Jensen (tp,vo), Peter Elliott Nyegaard (tb), Erik “Krølle” Andersen (cl), Adrian Bentzon (p), Ole “Bas” Christiansen (b), Leif Johansson (d). *DR Studio 3, Copenhagen. Unknown date in 1969.*

Martinique	DR unissued
It Don't Mean A Thing	-
I form til jazz (A)	-
I form til jazz (B)	-
Bye And Bye	-

THEIS/NYEGAARDS JAZZBAND: Same personnel. *Concert, “Studenterkåren”, Göteborg, Sweden, Tuesday, September 9, 1969.*

5:20	I'll Be Glad, When you're Dead, You Rascal You -voTJ	Storyville (D) SLP 827
6:10	Black And Blue -voTJ	-
3:14	Rachmaninoff's Prelude In C Sharp Minor	-
6:13	That's My Home -voTJ	-
1:55	Back Water Blues	-
6:12	Our Monday Date -voTJ	-
4:27	Blues In Thirds (tp. and p. only) -voTJ	- , Music Mecca (D) CD 4007-2
4:35	Mahogany Hall Stomp	-

*Notes: Broadcast on Swedish Radio (SR), Sunday, July 5, 1970.
 The Music Mecca CD was enclosed with Theis Jensen's book “Love & Jazz” published in 2002 (ISBN 87-91192-23-4).*

Same personnel, place and date.

	Sweet Georgia Brown	SR unissued
	After You've Gone	-
	Stars Fell On Alabama	-
4:12	Ory's Creole Trombone	Storyville (D) 109 1001
	On The Sunny Side Of The Street	SR unissued
	Dallas Blues	-
	I Want A Little Girl	-
	Mahogany Hall Stomp	-

Note: Broadcast on Swedish Radio, Wednesday, November 28, 1971.

ADRIAN BENTZON. In 1970, Arnvid Meyer and Klaus Albrechtsen produced for DRTV a series of four programmes about Danish jazz. In one of these there is an interview with Adrian and the late Henrik Johansen. Together they tell about their growing interest for playing jazz music in the early (Adrian) and late 1940's (Henrik). Further details not available at present.

AB Interview	DR unissued
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THEIS/NYEGAARDS JAZZBAND: Theis Jensen (tp,vo), Peter Nyegaard (tb,vo), Erik Andersen (cl), Adrian (p), Freddy Poulsen (bjø), Ole Christiansen (b), Leif Johansson (d). *Live, Hotel Østersøen, isle of Bornholm, Denmark: Producer: Per Møller Hansen for DRTV: “Syv mand i en rutebil” (“Seven men in a Bus”). February, 1971. Telecast on DR TV1, Monday, June 28, 1971.*

3:58	Back Water Blues (<i>Bessie Smith</i>) -voTJ	Music Mecca (D) CD 4041-2
3:06	Blues In Thirds (tp. and p. only)	-
5:03	After You've Gone -voPN	-
4:14	After You've Gone	Music Mecca (D) CD 4007-2
	Bye And Bye	DR unissued
	Ory's Creole Trombone	-
	Blues In Thirds	-

*Notes: Prior to the release of Music Mecca CD 4041-2 the two choruses of the piano introduction to "Back Water Blues" was re-recorded due to audible noises from the DR TV recording unit van inside of which this title was recorded. Labelled "Backwater Blues" on the CD.
Music Mecca 4007-2 was enclosed with Theis Jensen's book as above). Both versions of "After You've Gone" are the same recording. Reason for the difference in timing is that both the spoken introduction and Nyegaard's vocal have been edited out on CD 4007-2.*

ADRIAN BENTZON'S JAZZBAND: Finn Otto Hansen (tp), "Papa" Benny Nielsen (tb), Leif Juul Jørgensen (cl), Adrian (p), Freddy Poulsen (b), Thorkild Møller (d). *DR, Studio 3. Unknown date in January, 1972.*

Basin Street Blues	DR unissued
After You've Gone	-

PETER NISSEN'S PICK-UP BAND: Erik Thimm (tp), Kristian Barfoed (tb), John Runov (cl), Adrian (p), Peter Nissen (bj). Niels Henrik Ross Petersen (b), Claus Lauessen (d). *Live, Jazzhus Montmartre, Wednesday, May 7, 1972.*

Wabash Blues	CSA CLPS 1005
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THEIS/NYEGAARDS JAZZBAND: Theis Jensen (tp,vo), Peter Nyegaard (tb), Erik Andersen (cl), Adrian (p), Ole Christiansen (b), Leif Johansson (d). *Live, Jazzhus Montmartre, Copenhagen, Friday, June 16, 1972. Engineer: Nils Winther.*

3:40	Shim-Me-Sha-Wobble	Storyville (D) SLP 227
3:55	Blues In Thirds (tp. and p. only)	-
5:30	Our Monday Date -voTJ	- Music Mecca (D) CD 4007-2
4:26	I Want A Little Girl -voTJ	Storyville (D) SLP 412

Note: The Music Mecca CD was enclosed with Theis Jensen's book as above.

Same personnel and location. *Saturday, June 17, 1972.*

5:23	Tiger Rag	Storyville (D) SLP 227
4:32	Stars Fell On Alabama -voTJ	-
3:49	Do You Call That A Buddy -voTJ + band	-
4:00	Blues In Thirds (tp. and p. only)	Storyville (D) unissued
3:29	Basin Street Blues	-

Same personnel and location. *Monday, June 19, 1972.*

4:49	High Society	Storyville (D) SLP 227
6:18	It Don't Mean A Thing voTJ	Storyville (D) STCD 4174
3:52	On The Sunny Side Of The Street	Storyville (D) unissued

Same personnel and location. *Tuesday, June 20, 1972.*

3:39	Memories Of You -voTJ	Storyville (D) SLP 227
7:43	I Had A Dream -voTJ	-
5:32	Sweet Georgia Brown	Storyville (D) STCD 4174
4:47	Stardust	Storyville (D) unissued

Note: The inlaycard for STCD 4174 wrongly gives the recording date as June 16, 1972.

More unissued titles may exist in the Nils Winther (SteepleChase) archives but at present, details are not available.

ADRIAN BENTZON. A programme called "Jazz fra den anden guldalder" ("Jazz from the second golden age"): In the studio was Niels Erwill, presenting the programme, Adrian, Theis Jensen and Peter Nyegaard. The three of them tell about their experiences playing traditional New Orleans jazz in the 1950's and onwards and also about the formation of the famed Theis-Nyegaard Jazzband. *Recorded by DR, February, 1984 and broadcast on Saturday 24, 1984.*

54:15	As above	DR unissued
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ADRIAN BENTZON on Roland Mother-keyboard.

Probably August or September, 1999, Home studio of Aske Bentzon, Ole Suhrsgade 14, Copenhagen.

2:54	Millenium March (Adrian Bentzon)	Music Mecca (D) CD 4041-2
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Note: A three-hand piano piece plus snare drum, all played by Adrian. Only title recorded.



Jens Sølund and Adrian Bentzon



*Bentzon, Lise West, Freddy Fræk
and Egon Staniok*



Bentzon, Sølund and Leonardo Pedersen

Photos courtesy Flemming Albertus.

ADRIAN BENTZON AND THE JAZZCUP ALL STARS: Hans Leonardo Pedersen (ss), Adrian (p,vo), Jens Sølund (b), Leif Johansson (d), Lise West (vo). "JazzCup" (Record shop/Café), Gothersgade 107, Copenhagen, Wednesday, March 8, 2000. Engineer: Hans Leonardo Pedersen.

2:20	Maple Leaf Rag (p. solo w/rhythm)	Unissued
0:04	AB announces	-
5:05	2.19 Blues -voAB	-
4:27	C Jam Blues	-
0:02	AB announces	-
4:03	Squeeze Me -voAB	-
3:35	Jeepers Creepers -voAB	Music Mecca (D) CD 4041-2
0:06	AB introduces LW	Unissued
4:23	Pallet On The Floor -voLW	-
3:19	Cake Walking Babies -voLW	-
0:10	LW signing off, thanking band members	-
0:05	AB announces	-
3:37	Good Morning Blues -voAB	-
0:05	AB announces	-
3:28	Tight Like That -voAB	-
4:12	Ballin' The Jack -voAB	-

Note: The above recordings were made during a reception to celebrate the finalization of Storyville Records' 16 vols. CD series "The Golden Years Of Revival Jazz" initiated by K.E. Knudsen in the late 1980's. He invited everyone still around he could think of participating in the original recordings. Some of these artist are heard performing here.

ADRIAN BENTZON'S SARDINIAN JAZZGROUP: Giuseppe Urru' (fl-1,launeddas-2), Adrian (p,vo), Massimo Torre (b), Cosimo Lampis (d). Concert, l'Accademia, Cagliari, Isle of Sardinia, Italy, Thursday, November 30, 2000. Produced for Sardinian TV by Dante Olinas.

1:27	Introduction by the producer	Unissued (private CD)
0:40	AB presents the musicians, announcing	-
3:03	Oristano In May (Adrian Bentzon)	-
0:20	AB announces	-
2:25	Jeepers Creepers -voAB	-
0:18	AB announces	-
3:28	2:19 Blues -voAB	-
0:08	AB announces	-
3:15	Quietly Going Mad (Adrian Bentzon) -voAB	-
0:18	AB announces	-
3:44	Indiana -voAB	-
0:14	AB announces	-
2:33	Sophisticated Lady	-
0:44	Tintiyana	Announced, but not included
0:35	AB announces	Unissued (private CD)
2:30	Hey Boys, Can You Line 'Em -voAB, -2	-
0:08	AB announces	-
3:02	Our Loving Family -1	-
0:14	AB announces	-
4:40	Fast Food And Sunshine (Adrian Bentzon) -vo AB, -1, -2	-
3:03	Our Loving Family, Encore	-
1:05	Producer Olinas rounds up	-

Note: By the pre-help of producer Olinas, Adrian was able to introduce each number almost fluently in the Italian language, which as he says, gave a fine flow in the proceedings of the concert.



Bentzon, Massimo Torre (b), Giuseppe Urru (fl), Casimo Lampis (d).



Urru in a close-up mix.

ADRIAN BENTZON (p. solos,vo). *Ny Kongensgade 5, Copenhagen, Friday, November 24, 2002. Engineer: Aske Bentzon using a Revox tape recorder.*

3:06	Prelude To A Kiss	Music Mecca (D) CD 4041-2
2:21	Sophisticated Lady	-
3:08	Our Loving Family	-
3:42	2:19 Blues -voAB	-

Notes: Adrian plays a Hornung & Møller Grand Piano. No other titles were recorded.

ADRIAN BENTZON. From the 2nd part of a series called “Den danske Jazzkrønike” (“The Danish Jazz Chronicle”), here focusing on jazz in Denmark in the 1950’s and 60’s, an interview with Adrian telling about the jazz clubs, Blue Note and Storyville Club, both located in Copenhagen. *Recorded, Jan./Feb., 2003 and telecast by DRTV2, Thursday, May 29, 2003.*

1:04	AB Interview	DR unissued
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ADRIAN BENTZON & THE JAZZROOTS: Adrian (harm,jug), Freddy Fræk (bj,vo). *Recorded at the home of Bentzon, Ny Kongensgade 5, Copenhagen, Sunday, March 16, 2003. Engineer: Jørgen Vad.*

2:24	Hey Daddy -voFF	Music Mecca (D) CD 4041-2
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Adrian (harm,vo), Fræk (bj,kazoo,vo), Jens Sølund (b). *Same location and date.*

3:25	Walk Right In	Music Mecca (D) CD 4041-2
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Adrian (p), Fræk (bj, kazoo), Sølund (b). *Same location and date.*

2:49	Dallas Rag	Music Mecca (D) CD 4041-2
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ADRIAN BENTZON & THE JAZZROOTS: Erik Andersen (cl), Adrian (p,vo), Freddy Fræk (bj), Jens Sølund (b), Leif Johansson (d). *Same location and date.*

5:03	Indiana -voAB	Music Mecca (D) CD 4041-2
5:26	Wabash Blues	-

ADRIAN BENTZON: (p, vo). *Same location. Sunday/Monday, April 4/5, 2003. Engineer: Aske Bentzon.*

2:18	Maple Leaf Rag	Music Mecca (D) CD 4041-2
1:46	Hej Jytte (Adrian Bentzon)	-

Note: Several takes of each number were recorded. Later Adrian and sound engineer Jørgen Vad spliced the useable parts of different takes together and the final results were issued as shown above.

ADRIAN BENTZON: (p, vo). *Live at “JazzCup”, Copenhagen, Sunday, April 6, 2003. Engineer: Jørgen Vad.*

3:01	Quietly Going Mad (Adrian Bentzon)	Music Mecca (D) CD 4041-2
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ADRIAN BENTZON. In a DR radio programme series entitled “Jazzen 2003”, Adrian and a large number of others, appears in an unspecified capacity. *Recorded in 2003 and broadcast on Thursday, May 15, 2003.*

ADRIAN BENTZON (p,vo) and telling about his life as a jazz musician (in Danish). *Recorded at Radio Jazz Studio, Copenhagen, Saturday, March 6, 2004. Produced by Egon Staniok & Adrian Bentzon. “Radio Jazz” broadcast, same date.*

5:55	Adrian introd. himself and announcing	Unissued (private CD, complete)
2:45	Down By The Riverside	The Ramblers w/ C. Barber. Ex. Memory Records (DK)
1:06	Adrian talks and announcing	
2:15	Maple Leaf Rag (AB p. solo)	Ex. Music Mecca (D) CD 4041-2
6:06	Adrian talks and announcing	
2:36	Basin Street Blues	Albert Nicholas w/ Adrian Bentzon’s New Orleans Band. Ex. Storyville (D) STCD 109 1001
5:20	Adrian talks and announcing	
3:37	2:19 Blues (AB p,vo)	Ex. Music Mecca (D) CD 4041-2
2:10	Adrian talks and announcing	
3:06	Rockin’ In Rhythm	Ex. Music Mecca (D) CD 4041-2
2:03	Adrian talks and introducing	
3:04	Jubilee Stomp	Ex. Nordjyllands Jazz Radio (D). Un-numbered*
5:56	Adrian talks and introducing	
4:58	After You’ve Gone	Ex. Music Mecca (D) CD 4041-2
1:22	AB talks and announcing	
3:03	Our Loving Family (AB p. solo)	Ex. Music Mecca (D) CD 4041-2
0:08	AB talks and announcing	
2:57	Quietly Going Mad (AdrianBentzon) (AB p,vo)	Ex. Music Mecca (D) CD 4041-2
0:10	Staniok, programme closing	

*Note: *This CD is not commercially issued.*

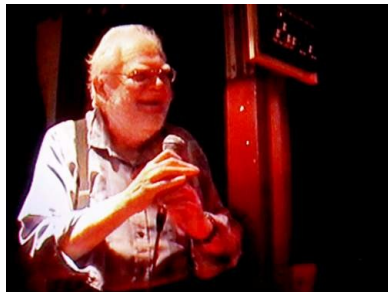
ADRIAN BENTZON (p,vo). *Concert, “Huset”, Hasserisgade, Aalborg, Denmark. Saturday, May 11, 2005. Engineers: Tonni Mozart & Bo Schwartz. Prod.: Per Leerberg for Nordjyllands Jazz Radio.*

<u>1st Set</u>	0:18	AB introd. himself and announcing	Unissued
	2:30	Maple Leaf Rag	-
	0:12	Adrian announcing	-
	2:32	Good Morning Blues -voAB	-
	0:07	Adrian announcing	-
	2:38	King Porter Stomp	-
	0:23	Adrian announcing	-
	3:37	Lonesome Road -voAB	-
	0:18	Adrian announcing	-
	2:51	Dallas Rag ?	-
	0:09	Adrian announcing	-
	2:58	Stealin' -voAB	-
	0:18	Adrian announcing	-
	2:41	How Long Blues -voAB	-
	0:06	Adrian announcing	-
	1:52	Squeeze Me -voAB	-
<u>2nd Set</u>	0:41	Adrian announcing	-
	2:11	Jeepers Creepers -voAB	-
	0:08	Adrian announcing	-
	2:25	Sophisticated Lady	-
	0:09	Adrian announcing	-
	2:13	Call It What You Like	-
	0:05	Adrian announcing	-
	2:48	Prelude To A Kiss	-
	0:20	Adrian announcing	-
	2:41	How About You -voAB	-

Add Willy Moesgaard (ts), Karsten Kyhn (b), Frank Erik Sørensen (d). *Same location and date.*

3:56	C Jam Blues	Unissued
0:07	Adrian announcing	-
5:50	On The Sunny Side Of The Street -voAB	-
0:07	Adrian announcing	-
5:48	Indiana -voAB	-

Note: Concert to celebrate the five years anniversary of the jazz radio station.



The late Bent J. Jensen



Adrian Bentzon



Adrian's sister, Lica and Bent J.

Photos courtesy Søren Vind.

ADRIAN BENTZON (p. solos,vo). *Live, "Jazzbar Bent J.", Aarhus, Denmark. Monday, November 13, 2006.*

Engineer: Leif Apel, video and sound.

Part 1:

0:40	Adrian introducing himself, announcing	Jazzen (D) JADVD-001
2:28	Maple Leaf Rag	-
0:47	Announcing	-
4:02	Two Nineteen Blues -voAB	-
0:17	Announcing	-
3:30	Grace And Beauty	-
0:39	Announcing	-
2:34	Good Morning Blues -voAB	-
0:30	Announcing	-
2:39	King Porter Stomp	-
0:58	Announcing	-
3:07	How Long Blues -voAB	-
1:53	Announcing	-
2:56	Dallas Rag	-

Part 2:

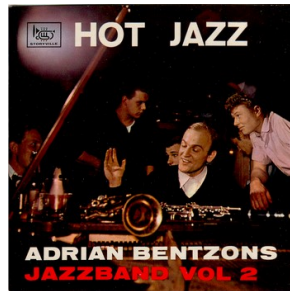
0:30	Announcing	-
2:35	Squeeze Me -voAB	-
0:32	Announcing	-
2:23	Jeepers Creep -voAB	-
0:06	Announcing	-
2:20	Sophisticated Lady	-
0:27	Announcing	-
2:11	Call It What You Like -voAB	-
0:23	Announcing	-
2:42	Prelude To A Kiss	-
0:35	Announcing	-
2:30	How About You -voAB	-
0:38	Announcing	-
3:00	Our Loving Family	-
0:35	Final speech by Bent J.	-



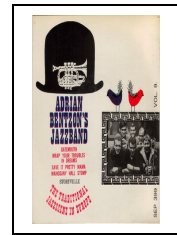
Storyville single, A 45033



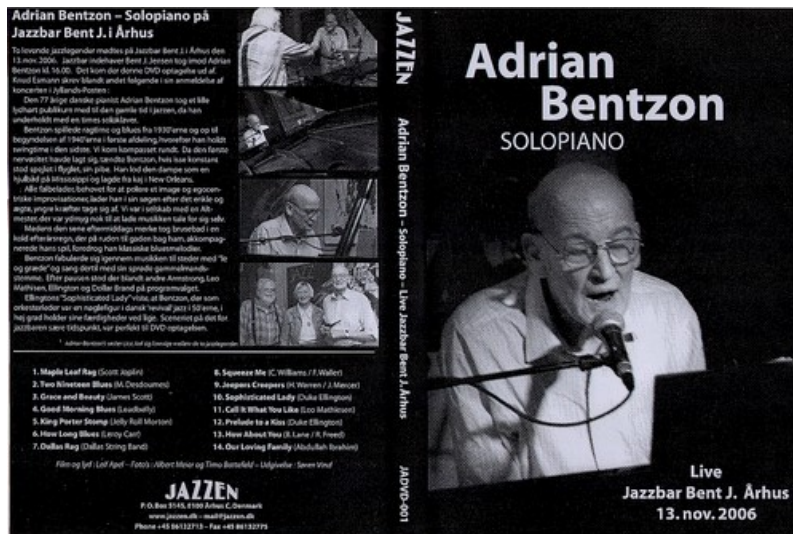
Storyville EP, SEP 332



Storyville EP, SEP 357



Storyville EP, SEP 399



Jazzen JADVD-001

Media:	Label & cat. no.:	Album title as given on cover or CD booklet:	Country of manufacturing:
10" 78:	Tono Z 18266	That's A Plenty (tune title)	DK
7" EP:	Storyville SEP 303	Jazz Jamboree, Vol. 4	DK
-	Storyville SEP 332	Hot Jazz. Adrian Bentzons Jazzband	DK
-	Storyville SEP 357	Hot Jazz. Adrian Bentzons Jazzband Vol. 2	DK
-	Storyville SEP 399	The Traditional Jazz Scene In Europe Vol. 9	DK
10" LP:	Sonet DLP 1	Jazz i Club Montmartre	DK
12" LP:	Storyville SLP 156	Danish Traditional Jazz	DK
-	Storyville SLP 227	Theis/Nyegaard Jazz Band Live at Club Montmartre	DK
-	Storyville SLP 412	Danish Jazz Volume 3. Theis Jensen 1956-72	UK
-	Storyville SLP 413	Danish Jazz Volume 4. Henrik Johansen 1955-63	UK
-	Storyville SLP 416	Danish Jazz Volume 7. Adrian Bentzon 1953-61	UK
-	Storyville SLP 827	Theis/Nyegaard Concert	DK
Single CD:	Jazzen JACD-002	Adrian Bentzon's Jazzband	DK
-	Music Mecca CD 4007-2	Theis Jensen Love & Jazz	DK

-	Music Mecca CD 4041-2	Portrait Of Adrian Bentzon	DK
-	Storyville STCD 4174	Theis/Nyegaard Jazzband 1963/88. The First 25 Years	G
-	Storyville STCD 5501	Henrik Johansen - Og det var så det!	S
-	Storyville STCD 5506	The Golden Years Of Revival Jazz, Vol. 1	DK
-	Storyville STCD 5507	- Vol. 2	DK
-	Storyville STCD 5518	- Vol. 13	DK
-	Storyville STCD 5522	Albert Nicholas with the Dutch Swing College Band & Adrian Bentzon's Jazzband	DK
-	Storyville 109 1001	Storyville Presents The Golden Years Of Revival Jazz. Sampler	DK
Single DVD:	Jazzen JADVD-001	Adrian Bentzon solo piano and vocal	DK

Where to find and buy CD's and DVD's with Adrian Bentzon as leader or sideman:

Storyville Records: www.storyville-records.com

Music Mecca: www.cdjazz.com

Jazzen: mail@jazzen.dk

Recommended: www.jazzmessengers.com Reliable supplier of jazz CD's and DVD's from all over the world. Many bargains.

Acknowledgements:

Sources consulted: Jørgen Grunnet Jepsen: Jazz Records 1942-1965, Vol. 1, Published by Karl Emil Knudsen; Erik Raben: Jazz Records 1942-80, Vol. 2, Published by Stainless/Wintermoon; Storyville releases up to and incl. October, 1997 compiled by Michael Thomsen. (For internal use only); Storyville Archives; Frank Büchmann-Møller, Musikafdelingen, Syddansk Universitetsbibliotek, Odense, Denmark. (Re. The Timme Rosenkrantz Collection.)

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