A DISCOGRAPHY of ADRIAN BENTZON

(Timings for titles recorded live include applause if any.)
Compiled by Allan Stephensen in co-operation with Adrian Bentzon. Updated, March 7, 2010.

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Adrian Bentzon (b. 2.6.1929)
Piano-player and bandleader.

Over the years:

1938-42. Elementary instruction in classical piano by grandmother, Helga Weis.
1944-46. High-school band with Poul Hågerup (tb), Svend Andersen (tp), Jan Rosanes del Alvarez (g), Henrik Bechshøft (dr) and Ole Windfeld Hansen (cl) later replaced by Ole Arild Christensen (cl, ts). For a year also Arne Nielsen (as).

1955-56. The orchestra is dissolved and in the summer of 1955 Adrian tries out different combinations, which include Albert Nicholas, Pat Halcox (on visit), Ron McKay (dr) and Ole Christiansen (b).

Over the years the band accompanies Albert Nicholas (cl), Bill Coleman (tp), Muggsy Spanier (tp), Mezz Mezzrow (cl), Sandy Brown (cl) and the rhythm group Edmond Hall (cl).

1959-63. In the summer of 1956 a new band is formed with Theis Jensen ©, Erik Andersen (cl), Freddy Poulsen (b and bjo), Henrik Jensen (dr). The name of the band is Adrian Benton’s Jazzband.

The band plays regularly in Club Montmartre until this is closed down in 1959. Plays also in the numerous jazz clubs all over the country. Opens up its own jazz club “New Orleans” in the premises of the Society of 1860 on Norre Vold. Vibeke Marcussen sings with the band.

On tour in Poland Christmas 1957.

In 1960 Freddy changes from bass to trombone and Kurt Fonlev joins the orchestra on bass.

Over the years the band accompanies Albert Nicholas (cl), Bill Coleman (tp), Muggsy Spanier (tp), Mezz Mezzrow (cl), Sandy Brown (cl) and the rhythm group Edmond Hall (cl).

In 1963 the band is dissolved and the club closed down. Adrian stops playing in public. The others form Theis/Nyegaards Jazzband.

1969-73. Joins the Theis/Nyegaard band as pianist. Theis Jensen (tp), Erik Andersen (cl), Peter Nyegaard (tb), Ole Bas (Christiansen), Leif Johansson (dr).

After that again a pause until

2000-2003. Tries to get something up standing, together with Freddy Fraek and Leif Johansson. Thought as a quartet with soprano saxophone called “Adrian Benton and the Jazzroots”. Changing partners Jens Solund (b), Henning Munk Plum (ss) and Hans Leonardo Pedersen (ss). Some jobs but impossible to keep people together.

A retrospective CD “Portrait of Adrian Benton” is issued by Music Mecca.

Some concerts in Sardinia. Partly solo piano, partly together with Giuseppe Urru (fl and launeddas), Massimo Torre (b) and Cosimo Lampis (dr).

After that only occasional solo performances. Almost each year in November at Bent J.’s Jazzbar in Aarhus.

Adrian Bentzon, July, 2009

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ADRIAN BENTZON’S JAZZBAND:
Sven Andersen (tp), Poul “Chas” Haagerup (tb), Arne Nielsel (cl), Ole Arild Christensen (cl,ts) or Ole Windfeld Hansen cl), Adrian Bentzon (p), Jan Rosanes del Alvarez (g), Henrik Bechshøft (d). Home of Bechshofts, På Højden 20, Hellerup, Denmark, Thursday, August 17, 1944. Engineer: H. Bechshøft *.

Jazz Me Blues, part 1 “Kehlet” lacquer disc (most probably lost)
Jazz Me Blues, part 2 *

Note: *Recorded on Bechshoft’s self-made cutting device, an improved version of his first attempt in 1941!
ADRIAN BENTZON’S STORYVILLE JAZZBAND: Gunnar Jonsson (co), Henrik Johansen (cl), Adrian (p), Fridolin Bentzon (b), Ole Karn (d). Tono studio, Copenhagen, Denmark, Monday, November 16, 1953.

4686 2:43 That’s A Plenty  Tono (D) Z 18266, Storyville (D) SLP 416, Cass. SKA 416, STCD 109 1001, Harlequin (E) HQ 2024

Notes:  Tono labelled as by Adrian Bentzons Jazzband. The reverse side of the Tono 10” 78 rpm disc is by “Kardinalerne”, Odense, Denmark. Title is “Careless Love.”

In 1950 the first in a series of yearly jazz amateur contest concerts were arranged in order to find the two best jazz groups, one from Copenhagen and one from the provinces. Several bands in each category competed with each other and a panel of scholars finally decided on the winners. In 1953 Tono and the daily paper “Ekstrabladet” arranged the concert which took place on Saturday, November 11th in Odd Fellow-Palaet (Palais) in Copenhagen. Besides of the honour each winning band also got the opportunity to record one side for Tono like the above mentioned.

The beginning of an artist's recording career.

Same personnel. Copenhagen, unknown location, Monday, December 28, 1953.

AB 25 3:05 Adrian’s Boogie Woogie (p.solo)  10” 78 rpm lacquer disc. Unissued
AB 26 3:23 Saturday Night Function
AB 27 3:00 Cake Walkin’ Babies
AB 28 3:57 Everybody Loves My Baby -voLW
AB 29 1:54 How High The Moon (p, b, d only)
AB 30 3:20 Sugar Foot Stomp


A 6a 4:12 Yonder Comes The Blues (voLW) Jazzen (D) JACD-002
A 6b 3:35 Lady Love Unissued

Note: Both titles from WiFos 10’’ 78 rpm lacquer disc, dubbed from tape.

LISE WEST (vo) acc by Al Fairweather (tp), Adrian Bentzon (p), Fridolin Bentzon (b). At the home of Anders Dyrup, Sobredden, Gentofte, Denmark, first week of September, 1954.

A 7a 2:27 Yonder Comes The Blues (voLW)  10” 78 rpm lacquer disc. Unissued
A 7b 2:28 Travellin’ Blues (voLW)
A 11a 3:45 Make Me A Pallet On The Floor (voLW)
A 11b 3:12 I’ve Got What It Takes (voLW)

Note: Other titles may exist.

ALBERT NICHOLAS feat. with Al Fairweather (tp), Nicholas (cl), Adrian Bentzon (p), Fridolin Bentzon (b), Ole Karn (d), Billy Banks (vo, speech). Concert, at Det Ny Casino, Aarhus. Saturday, September 4, 1954.

Karl Emil Knudsen introduces Banks to the audience and a short speech by B.B. 7” reel, ¼” tape (+ private CD)

5:38 Margie -voBB

Same personnel: Concert, Odd Fellow-Palæet, Copenhagen, Sunday, September 5, 1954. Arr.: Jazz Jamboree.

JJ 36 3:46 Royal Garden Blues Storyville (D) SLP 416, STCD 5522, Cass. SKA 416, STCD 5522
JJ 37 4:30 Winin’ Boy Blues Storyville (D) SEP 303, -
JJ 38 2:33 Rose Room -
JJ 39 2:37 Ostrich Walk Sty (D) STCD 5522
Adrian Bentzon’s New Orleans Orkester at Montmartre, St. Regnegade, 1954.
Left to right: Ole Karn (d), Fridolin Bentzon (bjo,b), Gunnar Jonsson (co), Henrik Johansen (cl), Adrian Bentzon (p).

ADRIAN BENTZON’S NEW ORLEANS ORKESTER: Gunnar Jonsson (co), Peter Nyegaard (tb), Henrik Johansen (cl), Adrian (p), Fridolin Bentzon (bjo-1, b), Ole Karn (d). Live, Montmartre, Copenhagen. Unknown date in 1954.

3:25 Stock Yards Strut 3:07 Workin’ Man Blues 5:43 You’re Next
Lacquer disc. Unissued

Adrian Bentzon’s New Orleans Orkester.

Note: *For AD 2/3 (JJ 118) see January 2, 1955 below.

Anders Dyrup’s first attempt as a record producer.

ADRIAN BENTZON’S NEW ORLEANS ORKESTER. Same, but add Lise West (vo): Live, Teatersalen, Østergades Hotel, Århus, Denmark, prob. Fall, 1954. Engineer: Thorvald Kaalund using a B&O wire-recorder.

3:08 Georgia Bo Bo Jazzen (D) JACD-002
3:52 Steamboat Stomp -
5:25 Brown Bottom Bess -

Omit Jonsson, Nyegaard and Johansen. Same location and date.

2:24 Downhearted Blues -volW Jazzen (D) JACD-002
3:01 Cemetery Blues -volW -
ALBERT NICHOLAS feat. with ADRIAN BENTZON'S STORYVILLE ORKESTER: Gunnar Jonsson (co), Peter Nyegaard (tb), Nicholas (cl), Henrik Johansen (cl), Adrian (p), Fridolin Bentzon (b), Ole Karn (d). Copenhagen, Wednesday, December 22, 1954.

Royal Garden Blues Storyville (D) unissued
Sister Kate -
Sugar Foot Stomp -
Old Stack O’Lee Blues -
Weary Blues -
Rose Room -
Everybody Loves My Baby -
Tin Roof Blues -
That’s A Plenty -
Black And Blue -
High Society -
I Found A New Baby -
Honeysuckle Rose -
Mo pas lemme cas -


1st concert:

0:21 Welcome introduction by Anders Dyrup Storyville (D) unissued
JJ 93 5:41 Perdido Street Blues* Sty (D) SLP 413, STCD 109 1001
JJ 94 3:20 Kansas City Stomp* Storyville (D) unissued
JJ 95 3:58 Storyville Blues* -
JJ 96 3:28 Royal Garden Blues -
JJ 97 3:42 Black And Blue -
JJ 98 3:27 Weary Blues -
JJ 99 Rose Room -2 -
JJ 100 Old Stack O’Lee Blues -
JJ 101 High Society -
JJ 102 Canal Street Blues -1 -
JJ 103 When Erastus Plays His Old Kazoo -1 -
JJ 104 That’s A Plenty -
JJ 105 Basin Street Blues -
JJ 106 Baby, Won’t You Please Come Home -2 -voLW -
JJ 107 3:01 Careless Love -2 -voLW TEMA, 10” 78 rpm. lacquer disc. Unissued
JJ 108 2:47 How Long Blues -2 -voLW -
JJ 109 I’ve Found A New Baby Storyville (D) unissued
JJ 110 Winin’ Boy Blues -2 -

JJ 111 11:20/12:15 When The Saints Go Marching In
-voAN & band Sty (D) rejected (tape fault)
JJ 111 1:05 When The Saints…, Encore Storyville (D) unissued

2nd concert. 1st part:

0:19 Lise West introducing A. Nicholas. -
0:05 Nicholas announcing. -
JJ 112 3:09 Royal Garden Blues -
JJ 113 3:25 Black And Blue (A.N. w/ rhythm only) Sty (D) rejected (tape fault)
0:05 Nicholas announcing, Storyville (D) unissued
JJ 114 3:40 Weary Blues -
0:09 Nicholas announcing, -
JJ 115 2:43 Rose Room -
0:08 Nicholas announcing, -
JJ 116 4:05 Old Stack O’Lee Blues -
0:13 A.N. ann. last number before a short interim. -
JJ 117 3:15 High Society -

2nd concert. 2nd part:

0:10 Nicholas announcing, -
JJ 118 2:37/2:48 Basin Street Blues** Sonet (D) DLP 1, Storyville (D) SLP 416, Cass. SKA 416, STCD 109 1001
0:20 Nicholas announcing, Storyville (D) unissued
JJ 119 3:30/3:50 Mo pas lemme cas -voAN+band** -
On top: Peter Nyegaard and Gunnar Jonsson.
Below: Ole Karn, Henrik Johansen, Albert Nicholas, Fridolin Bentzon, Lise West and Adrian Bentzon.

ALBERT NICHOLAS feat. with ADRIAN BENTZON’S NEW ORLEANS JAZZORKESTER: Gunnar Jonsson (co), Peter Nyegaard (tb), Nicholas (cl-1,vo), Henrik Johansen (cl-2), Adrian (p.), Fridolin Bentzon (b), Ole Karn (d). Hotel Esbjerg Højskolehjem, Esbjerg, Denmark, Sunday, January 30, 1955. Arr.: Esbjerg Junior Jazz Klub and Jazz Jamboree.

0:08 Johansen announcing 10” 78 rpm lacquer disc. Unissued
3:22 Kansas City Stomp -2
0:05 Johansen announcing -
4:00 Storyville Blues -2
1:02 Johansen presenting Nicholas, announcing -
3:31 Royal Garden Blues -1
0:05 Nicholas announcing -
3:57 Weary Blues -1, -2
3:51 Canal Street Blues -1, -2
0:05 Nicholas announcing -
4:16 Winin’ Boy Blues
0:06 Nicholas announcing -
3:58 When The Saints Go Marchin’ In vuAN & band (fades out) -1, -2

ADRIAN BENTZON’S JAZZBAND: Jeppe Esper Larsen (tp or co), Klaus Albrechtsen (cl), Adrian (p), Fridolin Bentzon (b), Ole Karn (d). Danish Radio (DR) broadcast from ”Club Montmartre”, Dahlerupsgade, Copenhagen, prob. 1956/57.

A 2a/A 2b  I Can’t Get Started  DR unissued
-  Black And Blue
A 2c/A 2d  Sweet Georgia Brown

Note: DR recorded these titles - and poss. others - at Montmartre for a broadcast programme (date unknown) called ”Sådan er der her hos os - et besøg i en jazzklub” (“That’s how we do it - a visit to a jazzclub”) produced by Ib Lindén. The programme starts off while the band plays a few choruses of ”I Can’t Get Started”. Then follows an interview with club manager, Anders Dyrup. Adrian, Esper Larsen and Albrechtsen. Also a couple of enthusiastic youngsters are interviewed while the band plays ”Sweet Georgia Brown”. Fades out after 2:02 min. End of programme, lasting only 12 minutes and 2 seconds. Tape copy of two 10” lacquer discs exist.
ADRIAN BENTZON’S JAZZBAND: Theis Eigil Jensen (co), Erik “Krølle” Andersen (cl), Adrian (p), Freddy Poulsen (b), Henrik Eigil Jensen (d), Vibeke Marcussen (vo). Danish Radio Concert Hall (Studio 1), Copenhagen, Sunday, March 10, 1957.

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<tr>
<td>3:51 Weary Blues</td>
<td>Unissued</td>
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<tr>
<td>3:48 Creole Love Call</td>
<td>-</td>
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<tr>
<td>2:18 Take Me For A Buggy Ride -voVM</td>
<td>-</td>
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<td>3:37 The Minor Drag</td>
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Note: The above afternoon concert also included the following: Ib Glindemann’s Orkester, Poul Godsk’s Trio, Max Brüe’sl Kvartet and Jørgen Ryg’s Kvartet.

Bernadotteskolen, Copenhagen, Friday, June 21, 1957.

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<tr>
<td>DGF 162 4:12 Creole Love Call</td>
<td>Storyville (D) SEP 332, SLP 416, STCD 5506</td>
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Same personnel. Bernadotteskolen, Copenhagen, Saturday, June 22, 1957.

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<tr>
<td>DGF 163 3:29 Minor Drag</td>
<td>Storyville (D) SEP 332, SLP 416, Cass. SKA 416, STCD 5506</td>
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<tr>
<td>DGF 164 2:00 Shim-Me-Sha Wabble</td>
<td>Storyville (D) SEP 332, STCD 5506</td>
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<td>DGF 165 2:57 Georgia Grind</td>
<td>-, SLP 416, Cass. SKA 416, STCD 5506</td>
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<tbody>
<tr>
<td>7:15 Twelfth Street Rag (false start)</td>
<td>Storyville (D) rejected</td>
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<tr>
<td>3:50 Sensation Rag</td>
<td>Storyville (D) SEP 357, SLP 416, Cass. SKA 416, STCD 5507</td>
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<tr>
<td>2:38 St. James Infirmary</td>
<td>Sty (D) SEP 357, SLP 412, STCD 5507</td>
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<tr>
<td>3:28 Rockin’ In Rhythm</td>
<td>-</td>
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<tr>
<td>Rachmaninoff’s Prelude In C Sharp Minor</td>
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Note: Some copies of SEP 357 have labels reversed.

Bernadotteskolen, Copenhagen. Unknown location. Poss. same date.

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<tr>
<td>7:44 Twelfth Street Rag</td>
<td>Jazzzen (D) JACD-002</td>
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<tr>
<td>4:32 Rockin’ In Rhythm</td>
<td>-</td>
<td></td>
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<tr>
<td>4:33 Sensation</td>
<td>-</td>
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BILL COLEMAN feat. with ADRIAN BENTZON’S JAZZBAND: Coleman (tp,vo), Theis Jensen (tp), Erik Andersen (cl), Adrian (p), Freddy Poulsen (b), Henrik Jensen (d). Concert, K.B.-Hallen, Copenhagen, Saturday, August 30, 1958.

0:36 Anders Dyrup? presenting B.C. and the band, playing Jazzen (D) JACD-002,
5:40 Indiana -voBC -
0:12 Coleman announcing -
6:15 Basin Street Blues -voBC -
5:55 Royal Garden Blues -
6:15 St. James Infirmary -voBC -
0:20 Inaudible talk -
8:08 Sweet Georgia Brown -

Note: The concert was advertised as “Dance to Jazz - Trumpet Kings”, starting at 20.00 hours lasting until 2.00 o’clock in the morning. Besides Coleman, Ken Colyer was featured with Papa Bue’s Viking Jazzband and Nelson Williams performed with Henrik Johansens Jazzband. The concert was arranged by Club Montmartre and Basin Street Club in co-operation with Storyville Records.

ADRIAN BENTZONS JAZZBAND: Theis Jensen (co), Erik Andersen (cl), Adrian (p), Freddy Poulsen (bjo-1,b), Henrik Jensen (d). Concert, East Park Jazz Club at Skovkroen, Blegkilde, Aalborg, Denmark, Friday, December 26, 1958. Engineer: Per Leerberg.

I’ll Be Glad When You’re Dead
2. 4:34 Keeping Out Of Mischief Nov -
3. 3:06 Rockin’ In Rhythm -
4. 2:44 Prelude In C Sharp Minor (Rachmaninoff) -
5. 4:38 Black And Tan Fantasy Unissued
7. 3:07 Jubilee Stomp Nordjyllands Jazz Radio. Un-numbered CD
8. 3:43 Black Bottom Stomp -
9. 3:33 Mahogany Stomp -
10. 6:17 After You’ve Gone -
11. 3:22 I’ve Found A New Baby -
12. 3:41 Wild Cat Blues Unissued
13. 5:12 St. Louis Blues -
14. 3:46 High Society -
15. 4:52 Careless Love -
16. 3:06 Sugar Foot Stomp Blues My Naughty Sweetie Gives Unissued
17. 3:43 To Me -1 -
2. 4:23 Oriental Man -1 - Un-numbered CD
3. 4:58 Savoy Blues -1 -
4. 4:07 Ole Miss -
5. 3:24 Coal Cart Blues Unissued
6. 3:38 Blue Turning Grey Over You Nordjyllands Jazz Radio. Un-numbered CD

St. Phillip Street Breakdown (cl. w/ rhythm only)
7. 6:17 Nordjyllands Jazz Radio. Un-numbered CD
8. 2:44 Fine And Dandy (p. w/ rhythm only) - Music Mecca (D) CD 4041-2
9. 4:34 Pallet On The Floor Unissued
10. 3:23 Kansas City Stomps -
11. 3:38 That Da Da Strain? -
12. 4:50 Struttin’ With Some Barbecue Nordjyllands Jazz Radio. Un-numbered CD
13. 1:02  Farewell To Storyville

Note: Of the above thirty titles, nineteen were issued in a limited number of 100 CDs made for “Supporters of Nordjyllands Jazz Radio” as a compliment and also as a “member-get-member” bonus. Not commercially issued. Produced in 2003.

ALBERT NICHOLAS (cl) acc. by Adrian (p), Ole Laumann (b), Finn Frederiksen (d). Borge Roger Henrichsen (mc).

DR Concert Hall (Studio 1), Sunday, October 25, 1959.

1:12  B.R.H. introducing Nicholas  DR unissued

3:50  Lover Come Back To Me  DR unissued

ADRIAN BENTZON’S JAZZBAND: Theis Jensen (co), Erik Andersen (cl), Adrian (p), Freddy Poulsen (b), Henrik Jensen (d). Concert, K.B.-Hallen, Copenhagen, 1959.

4:52  Struttin’ With Some Barbecue  Storyville (D) SLP 412, STCD 109 1001

ADRIAN BENTZON’S JAZZBAND: Theis Jensen (co,vo), Freddy Poulsen (tb), Erik Andersen (cl), Adrian (p), Ole Christiansen (b), Henrik Jensen (d). DRTV1. Recorded live Nykøbing Falster Jazzclub, Denmark in 1960. Producers: Ole Dreyer and Borge Roger Henrichsen. Total time for the programme was 42 minutes.

Roger Henrichsen interviewing Adrian* DR unissued

3:12  Rockin’ In Rhythm  Music Mecca (D) CD 4041-2

Oh, Didn’t He Ramble -voTJ?  DR unissued

Black And Tan Fantasy  -

Notes: Adrian’s band was announced as “Adrian Bentzons Sekstet”. They alternated with “Golden Soundorkestret” at this dance date.

Telecast on Tuesday, April 12, 1960 (b/w). *Adrian tells about his studies to become a school teacher and his hobby being a jazz musician.

ADRIAN BENTZON’S JAZZBAND: Theis Jensen (co,vo), Freddy Poulsen (tb), Erik Andersen (cl), Adrian (p), Kurth Fonlev (b), Henrik Jensen (d). Kildeveledskirken, Copenhagen, Friday, February 5, 1960.

4:28  Tiger Rag  Storyville (D) A 45033, SLP 416, Cass. SKA 416, STCD 5518

3:15  You’re Drivin’ Me Crazy  Storyville (D) unissued

Same personnel. Kildeveledskirken, Copenhagen, Tuesday, August 30, 1960.

3:01  Stomp Off, Let’s Go -shouting?  Storyville (D) SLP 416, Cass. SKA 416, STCD 5512

4:27  Black And Tan Fantasy  Storyville (D) SLP 412, -

3:32  Save It Pretty Mama  Storyville (D) rejected

3:18  Four Or Five Times -voBand  Storyville (D) unissued

3:33  Cherry Red -voTJ  Storyville (D) SLP 156, SLP 416, Cass. SKA 416, STCD 5512

Same personnel. Metronome Studio, Vibevej 31, Copenhagen NV, Saturday, October 15, 1960.

4:23  Black And Tan Fantasy  Storyville (D) A 45033

- 1  Wrap Your Troubles In Dreams -voBand  Storyville (D) SEP 399, STCD 5508*

- 2  Wrap Your Troubles In Dreams -voBand  Storyville (D) unissued

- 3  Wrap Your Troubles In Dreams -voBand  -

3:33  Bill Bailey -voTJ  -

Note: *In the booklet with STCD 5508, note writer Per Gade wrongly gives the recording date as February 4, 1961.

ADRIAN BENTZON’S JAZZBAND: Theis Jensen (tp,vo), Freddy Poulsen (tb), Erik Andersen (cl), Adrian (p,celesta -1), Kurth Fonlev (b), Henrik Jensen (d). DR Studio 3, Copenhagen, Saturday, February 4, 1961.

2:52  Gate Mouth  Storyville (D) SEP 399, STCD 5508**

2:01  You Rascal You  Storyville (D) STCD 5519

3:40  Mahogany Hall Stomp  Storyville (D) SEP 399, SLP 412, STCD 5508**

4:18  Bill Bailey -voTJ  Storyville (D) A 45049, SLP 416, Cass. SKA 416, STCD 5509

3:44  Sidewalk Blues  Storyville (D) SLP 412, STCD 5519

3:00  Four Or Five Times -voBand  Storyville (D) STCD 5518

3:32  Save It Pretty Mama (take 1) -1  Storyville (D) unissued (tape fault)

3:31  Save It Pretty Mama (take 2) -1  Storyville (D) SEP 399, SLP 416, Cass. SKA 416, STCD 5508*

4:09  Didn’t He Ramble -voTJ  Storyville (D) A 45049, STCD 5509

Wrap Your Troubles In Dreams  Storyville (D) unissued

Notes: *In the booklet with STCD 5508, note writer Per Gade wrongly gives the recording date as August 30, 1960 and **as October 15, 1960.

Storyville SEP 399 & STCD 5508 labelled as “Gate Mouth".
THEIS/NYEGAARDS SEXTET: Theis Jensen (tp, vo), Peter Elliott Nyegaard (tb), Erik “Krølle” Andersen (cl), Adrian Bentzon (p), Ole “Bas” Christiansen (b), Leif Johansson (d). DR Studio 3, Copenhagen. Unknown date in 1969.

- Martinique
- It Don’t Mean A Thing
- I form til jazz (A)
- I form til jazz (B)
- Bye And Bye

DR unissued


- I’ll Be Glad, When you’re Dead, You Rascal You -voTJ Storyville (D) SLP 827
- Black And Blue -voTJ
- That’s My Home -voTJ
- Back Water Blues
- Our Monday Date -voTJ
- Blues In Thirds (tp. and p. only) -voTJ , Music Mecca (D) CD 4007-2
- Mahogany Hall Stomp


Same personnel, place and date.

- Sweet Georgia Brown SR unissued
- After You’ve Gone -
- Stars Fell On Alabama -
- Ory’s Creole Trombone Storyville (D) 109 1001
- On The Sunny Side Of The Street SR unissued
- Dallas Blues -
- I Want A Little Girl -
- Mahogany Hall Stomp -

Note: Broadcast on Swedish Radio, Wednesday, November 28, 1971.

ADRIAN BENTZON. In 1970, Arnvid Meyer and Klaus Albrechtsen produced for DRTV a series of four programmes about Danish jazz. In one of these there is an interview with Adrian and the late Henrik Johansen. Together they tell about their growing interest for playing jazz music in the early (Adrian) and late 1940’s (Henrik). Further details not available at present.

AB Interview DR unissued


- Back Water Blues (Bessie Smith) -voTJ Music Mecca (D) CD 4041-2
- Blues In Thirds (tp. and p. only) -
- After You’ve Gone -voPN
- After You’ve Gone Music Mecca (D) CD 4007-2
- Bye And Bye DR unissued
- Ory’s Creole Trombone -
- Blues In Thirds -
Notes:
Prior to the release of Music Mecca CD 4041-2 the two choruses of the piano introduction to “Back Water Blues” was re-recorded due to audible noises from the DR TV recording unit van inside of which this title was recorded. Labelled “Backwater Blues” on the CD. Music Mecca 4007-2 was enclosed with Theis Jensen’s book as above. Both versions of “After You’ve Gone” are the same recording. Reason for the difference in timing is that both the spoken introduction and Nyegaard’s vocal have been edited out on CD 4007-2.


Basin Street Blues DR unissued
After You’ve Gone -

PETER NISSEN’S PICK-UP BAND: Erik Thimm (tp), Kristian Barfoed (tb), John Runov (cl), Adrian (p), Peter Nissen (bj). Niels Henrik Ross Petersen (b), Claus Lauessen (d). Live, Jazzhus Montmartre, Wednesday, May 7, 1972.

Wabash Blues CSA CLPS 1005

THEIS/NYEGAARDS JAZZBAND: Theis Jensen (tp,vo), Peter Nyegaard (tb), Erik Andersen (cl), Adrian (p), Ole Christiansen (b), Leif Johansson (d). Live, Jazzhus Montmartre, Copenhagen, Friday, June 16, 1972. Engineer: Nils Winther.

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<tr>
<td>3:40</td>
<td>Shim-Me-Sha-Wabble</td>
</tr>
<tr>
<td>3:55</td>
<td>Blues In Thirds (tp. and p. only)</td>
</tr>
<tr>
<td>5:30</td>
<td>Our Monday Date -voTJ + band</td>
</tr>
<tr>
<td>4:26</td>
<td>I Want A Little Girl -voTJ</td>
</tr>
</tbody>
</table>

Note: The Music Mecca CD was enclosed with Theis Jensen’s book as above.

Same personnel and location. Saturday, June 17, 1972.

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:23</td>
<td>Tiger Rag</td>
</tr>
<tr>
<td>4:32</td>
<td>Stars Fell On Alabama -voTJ</td>
</tr>
<tr>
<td>3:49</td>
<td>Do You Call That A Buddy</td>
</tr>
<tr>
<td></td>
<td>-voTJ + band</td>
</tr>
<tr>
<td>4:00</td>
<td>Blues In Thirds (tp. and p. only)</td>
</tr>
<tr>
<td>3:29</td>
<td>Basin Street Blues</td>
</tr>
</tbody>
</table>

Same personnel and location. Monday, June 19, 1972.

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:49</td>
<td>High Society</td>
</tr>
<tr>
<td>6:18</td>
<td>It Don’t Mean A Thing voTJ</td>
</tr>
<tr>
<td>3:52</td>
<td>On The Sunny Side Of The Street</td>
</tr>
</tbody>
</table>

Same personnel and location. Tuesday, June 20, 1972.

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:39</td>
<td>Memories Of You -voTJ</td>
</tr>
<tr>
<td>7:43</td>
<td>I Had A Dream -voTJ</td>
</tr>
<tr>
<td>5:32</td>
<td>Sweet Georgia Brown</td>
</tr>
<tr>
<td>4:47</td>
<td>Stardust</td>
</tr>
</tbody>
</table>

Note: The inlaycard for STCD 4174 wrongly gives the recording date as June 16, 1972. More unissued titles may exist in the Nils Winther (SteepleChase) archives but at present, details are not available.

ADRIAN BENTZON. A programme called “Jazz fra den anden guldalder” (“Jazz from the second golden age”): In the studio was Niels Erwill, presenting the programme, Adrian, Theis Jensen and Peter Nyegaard. The three of them tell about their experiences playing traditional New Orleans jazz in the 1950’s and onwards and also about the formation of the famed Theis-Nyegaard Jazzband. Recorded by DR, February, 1984 and broadcast on Saturday 24, 1984.

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>54:15</td>
<td>As above</td>
</tr>
</tbody>
</table>

ADRIAN BENTZON on Roland Mother-keyboard.

Probably August or September, 1999. Home studio of Aske Bentzon, Ole Suhrsgrade 14, Copenhagen.

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:54</td>
<td>Millenium March (Adrian Bentzon)</td>
</tr>
</tbody>
</table>

Note: A three-hand piano piece plus snare drum, all played by Adrian. Only title recorded.

Jens Solund and Adrian Bentzon
Bentzon, Lise West, Freddy Fræk and Egon Staniok
Bentzon, Solund and Leonardo Pedersen

2:20 Maple Leaf Rag (p. solo w/rhythm) Unissued
0:04 AB announces -
5:05 2.19 Blues -voAB -
4:27 C Jam Blues -
0:02 AB announces -
4:03 Squeeze Me -voAB -
3:35 Jeepers Creepers -voAB Music Mecca (D) CD 4041-2
0:06 AB introduces LW Unissued
4:23 Pallet On The Floor -voLW -
3:19 Cake Walking Babies -voLW -
0:10 LW signing off, thanking band members -
0:05 AB announces -
3:37 Good Morning Blues -voAB -
0:05 AB announces -
3:28 Tight Like That -voAB -
4:12 Ballin’ The Jack -voAB -

Note: The above recordings were made during a reception to celebrate the finalization of Storyville Records’ 16 vols. CD series “The Golden Years Of Revival Jazz” initiated by K.E. Knudsen in the late 1980’s. He invited everyone still around he could think of participating in the original recordings. Some of these artist are heard performing here.

ADRIAN BENTZON’S SARDINIAN JAZZGROUP: Giuseppe Urru’ (fl-1, launeddas-2), Adrian (p,vo), Massimo Torre (b), Cosimo Lampis (d). Concert, l’Accademia, Cagliari, Isle of Sardinia, Italy, Thursday, November 30, 2000. Produced for Sardinian TV by Dante Olianas.

1:27 Introduction by the producer Unissued (private CD)
0:40 AB presents the musicians, announcing -
3:03 Oristano In May (Adrian Bentzon) -
0:20 AB announces -
2:25 Jeepers Creepers -voAB -
0:18 AB announces -
3:28 2.19 Blues -voAB -
0:08 AB announces -
3:15 Quietly Going Mad (Adrian Bentzon) -voAB -
0:18 AB announces -
3:44 Indiana -voAB -
0:14 AB announces -
2:33 Sophisticated Lady -

0:44 Tintiyana Announced, but not included
0:35 AB announces Unissued (private CD)
2:30 Hey Boys, Can You Line ‘Em -voAB, -2 -
0:08 AB announces -
3:02 Our Loving Family -1 -
0:14 AB announces -
4:40 Fast Food And Sunshine (Adrian Bentzon) -vo AB, -1, -2 -
3:03 Our Loving Family, Encore -
1:05 Producer Olinas rounds up -

Note: By the pre-help of producer Olinas, Adrian was able to introduce each number almost fluently in the Italian language, which as he says, gave a fine flow in the proceedings of the concert.

3:06 Prelude To A Kiss  Music Mecca (D) CD 4041-2
2:21 Sophisticated Lady  -
3:08 Our Loving Family  -
3:42 2:19 Blues -voAB  -

Notes: Adrian plays a Hornung & Møller Grand Piano. No other titles were recorded.

ADRIAN BENTZON. From the 2nd part of a series called “Den danske Jazzkrønike” (“The Danish Jazz Chronicle”), here focusing on jazz in Denmark in the 1950’s and 60’s, an interview with Adrian telling about the jazz clubs, Blue Note and Storyville Club, both located in Copenhagen. Recorded, Jan./Feb., 2003 and telecast by DRTV2, Thursday, May 29, 2003.  

1:04 AB Interview  DR unissued


2:24 Hey Daddy -voFF  Music Mecca (D) CD 4041-2

Adrian (harm, vo), Fræk (bj, kazoo, vo), Jens Sølund (b). Same location and date.

3:25 Walk Right In  Music Mecca (D) CD 4041-2

Adrian (p), Fræk (bj, kazoo), Sølund (b). Same location and date.

2:49 Dallas Rag  Music Mecca (D) CD 4041-2

ADRIAN BENTZON & THE JAZZROOTS: Erik Andersen (cl), Adrian (p, vo), Freddy Fræk (bj), Jens Sølund (b), Leif Johansson (d). Same location and date.

5:03 Indiana -voAB  Music Mecca (D) CD 4041-2
5:26 Wabash Blues  -


2:18 Maple Leaf Rag  Music Mecca (D) CD 4041-2
1:46 Hej Jytte (Adrian Bentzon)  -

Note: Several takes of each number were recorded. Later Adrian and sound engineer Jørgen Vad spliced the useable parts of different takes together and the final results were issued as shown above.


3:01 Quietly Going Mad (Adrian Bentzon)  Music Mecca (D) CD 4041-2

ADRIAN BENTZON. In a DR radio programme series entitled “Jazzen 2003”, Adrian and a large number of others, appears in an unspecified capacity. Recorded in 2003 and broadcast on Thursday, May 15, 2003.

ADRIAN BENTZON (p, vo) and telling about his life as a jazz musician (in Danish). Recorded at Radio Jazz Studio, Copenhagen, Saturday, March 6, 2004. Produced by Egon Staniok & Adrian Bentzon. “Radio Jazz” broadcast, same date.

5:55 Adrian introd. himself and announcing  Unissued (private CD, complete)
2:45 Down By The Riverside  The Ramblers w/ C. Barber. Ex. Memory Records (DK)
1:06 Adrian talks and announcing
2:15 Maple Leaf Rag (AB p. solo)  Ex. Music Mecca (D) CD 4041-2
6:06 Adrian talks and announcing
2:36 Basin Street Blues  Albert Nicholas w/ Adrian Bentzon’s New Orleans Band. Ex. Storyville (D) STCD 109 1001
5:20 Adrian talks and announcing
3:37 2:19 Blues (AB p, vo)  Ex. Music Mecca (D) CD 4041-2
2:10 Adrian talks and announcing
3:06 Rockin’ In Rhythm  Ex. Music Mecca (D) CD 4041-2
2:03 Adrian talks and introducing
3:04 Jubilee Stomp  Ex. Nordjyllands Jazz Radio (D). Un-numbered*
5:56 Adrian talks and introducing
4:58 After You’ve Gone  Ex. Music Mecca (D) CD 4041-2
1:22 AB talks and announcing
3:03 Our Loving Family (AB p. solo)  Ex. Music Mecca (D) CD 4041-2
0:08 AB talks and announcing
2:57 Quietely Going Mad (AdrianBentzon) (AB p,vo)  Ex. Music Mecca (D) CD 4041-2
0:10 Staniok, programme closing

Note: *This CD is not commercially issued.

<table>
<thead>
<tr>
<th>Time</th>
<th>Segment</th>
<th>Track/Performance Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>0:18</td>
<td>1st Set</td>
<td>AB introd. himself and announcing</td>
</tr>
<tr>
<td>2:30</td>
<td>1st Set</td>
<td>Maple Leaf Rag</td>
</tr>
<tr>
<td>0:12</td>
<td>1st Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>2:32</td>
<td>1st Set</td>
<td>Good Morning Blues -voAB</td>
</tr>
<tr>
<td>0:07</td>
<td>1st Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>2:38</td>
<td>1st Set</td>
<td>King Porter Stomp</td>
</tr>
<tr>
<td>0:23</td>
<td>1st Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>3:37</td>
<td>1st Set</td>
<td>Lonesome Road -voAB</td>
</tr>
<tr>
<td>0:18</td>
<td>1st Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>2:51</td>
<td>1st Set</td>
<td>Dallas Rag ?</td>
</tr>
<tr>
<td>0:09</td>
<td>1st Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>2:58</td>
<td>1st Set</td>
<td>Stealin’ -voAB</td>
</tr>
<tr>
<td>0:18</td>
<td>1st Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>2:41</td>
<td>1st Set</td>
<td>How Long Blues -voAB</td>
</tr>
<tr>
<td>0:06</td>
<td>1st Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>1:52</td>
<td>1st Set</td>
<td>Squeeze Me -voAB</td>
</tr>
<tr>
<td>0:41</td>
<td>2nd Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>2:11</td>
<td>2nd Set</td>
<td>Jeepers Creepers -voAB</td>
</tr>
<tr>
<td>0:08</td>
<td>2nd Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>2:25</td>
<td>2nd Set</td>
<td>Sophisticated Lady</td>
</tr>
<tr>
<td>0:09</td>
<td>2nd Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>2:13</td>
<td>2nd Set</td>
<td>Call It What You Like</td>
</tr>
<tr>
<td>0:05</td>
<td>2nd Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>2:48</td>
<td>2nd Set</td>
<td>Prelude To A Kiss</td>
</tr>
<tr>
<td>0:20</td>
<td>2nd Set</td>
<td>Adrian announcing</td>
</tr>
<tr>
<td>2:41</td>
<td>2nd Set</td>
<td>How About You -voAB</td>
</tr>
</tbody>
</table>

Add Willy Moesgaard (ts), Karsten Kyhn (b), Frank Erik Sørensen (d). Same location and date.

3:56  | 2nd Set | C Jam Blues                                                                               |
| 0:07  | 2nd Set | Adrian announcing                                                                         |
| 5:50  | 2nd Set | On The Sunny Side Of The Street -voAB                                                      |
| 0:07  | 2nd Set | Adrian announcing                                                                         |
| 5:48  | 2nd Set | Indiana -voAB                                                                             |

Note: Concert to celebrate the five years anniversary of the jazz radio station.


Part 1:

0:40  | Part 1 | Adrian introducing himself, announcinging                                                |
| 2:28  | Part 1 | Maple Leaf Rag                                                                            |
| 0:47  | Part 1 | Announcing                                                                                |
| 4:02  | Part 1 | Two Nineteen Blues -voAB                                                                  |
| 0:17  | Part 1 | Announcing                                                                                |
| 3:30  | Part 1 | Grace And Beauty                                                                          |
| 0:39  | Part 1 | Announcing                                                                                |
| 2:34  | Part 1 | Good Morning Blues -voAB                                                                  |
| 0:30  | Part 1 | Announcing                                                                                |
| 2:39  | Part 1 | King Porter Stomp                                                                         |
| 0:58  | Part 1 | Announcing                                                                                |
| 3:07  | Part 1 | How Long Blues -voAB                                                                      |
| 1:53  | Part 1 | Announcing                                                                                |
| 2:56  | Part 1 | Dallas Rag                                                                               |

Part 2:
0:30 Announcing -
2:35 Squeeze Me -voAB -
0:32 Announcing -
2:23 Jeppers Creep -voAB -
0:06 Announcing -
2:20 Sophisticated Lady -
0:27 Announcing -
2:11 Call It What You Like -voAB -
0:23 Announcing -
2:42 Prelude To A Kiss -
0:35 Announcing -
2:30 How About You -voAB -
0:38 Announcing -
3:00 Our Loving Family -
0:35 Final speech by Bent J. -

**********
Music Mecca CD 4041-2 Portrait Of Adrian Bentzon DK
- Storyville STCD 4174 Theis/Nyegaard Jazzband 1963/88. The First 25 Years G
- Storyville STCD 5501 Henrik Johansen - Og det var så det! S
- Storyville STCD 5506 The Golden Years Of Revival Jazz, Vol. 1 DK
- Storyville STCD 5507 - Vol. 2 DK
- Storyville STCD 5518 - Vol. 13 DK
- Storyville STCD 5522 Albert Nicholas with the Dutch Swing College Band & Adrian Bentzon’s Jazzband DK
- Storyville 109 1001 Storyville Presents The Golden Years Of Revival Jazz. Sampler DK

Single DVD: Jazzen JADVD-001 Adrian Bentzon solo piano and vocal DK

*****

Where to find and buy CD’s and DVD’s with Adrian Bentzon as leader or sideman:
Storyville Records: www.storyville-records.com
Music Mecca: www.cdjazz.com
Jazzen: mail@jazzen.dk
Recommended: www.jazzmessengers.com Reliable supplier of jazz CD’s and DVD’s from all over the world. Many bargains.

******

Acknowledgements:

Sources consulted: Jørgen Grunnet Jepsen: Jazz Records 1942-1965, Vol. 1, Published by Karl Emil Knudsen; Erik Raben: Jazz Records 1942-80, Vol. 2, Published by Stainless/Winthermoon; Storyville releases up to and incl. October, 1997 compiled by Michael Thomsen. (For internal use only); Storyville Archives; Frank Büchmann-Møller, Musikafdelingen, Syddansk Universitetsbibliotek, Odense, Denmark. (Re. The Timme Rosenkrantz Collection.)


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