

*Part 1 of a survey:*  
**STORYVILLE SV 3000, 6000, 7000 & 9000 VIDEO SERIES  
AND DVD RE-ISSUES**

Compiled by Allan Stephensen. Updated in March, 2010.

*(First 23 titles were produced by Storyville Films AB in 1988. The latest in the 6000 series were produced by Storyville Records.)*

Soundies were three minute black and white films of all sorts: Swing, big bands, jazz, blues, gospel, vaudeville and much more. One reel of eight Soundies was released each week. They were shown on a jukebox-like machine called a Panoram, the most widely distributed brand. It was a coin-operated 16 mm projector machine, mounted on top of a stylish cabinet and located in bars, nightclubs and other public places throughout the U.S.A. and Canada. One reel of eight Soundies was released each week. Over 1.800 of these films were made between January, 1941 and mid-1948. Initially, Soundies were extremely popular. But due to a shortage of production materials during the war, the Panorams themselves were in short supply and this fact ultimately spelled the demise of the Soundies. Nevertheless, of special interest for jazz collectors world wide, they captured on film many superb jazz musicians at the peak of their powers making an irreplaceable contribution to the history of American music during this period.

The Soundies themselves have had a rocky history. The Soundies Distribution Corp. Of America folded. Official Films Inc. acquired the rights in the early days of Television. Storyville Film AB, by license from Official Films, has long been the European distributor of the Soundies. The Soundies appearing on the videos listed below, are so marked.

*Note:* In 1991, Charly Records (UK) released a series of Soundies on video - deleted long ago.

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The Snader Telescriptions were the very first music videos. Producer, Lou Snader and director/editor, Duke Goldstone got the idea to make records for television. After some initial resistance, Snader secured exclusive television contracts with some of the most important musicians of the day. From 1950 until about 1953/54, over 700 Snaders were made, 10-12 in a day. All of the top jazz, pop and country stars performed in these 3 and 4 minute films. Almost all of them were filmed by multy-cameras and live microphones using Telefunken products, being the very best on the market. They were presented in much the same way that music videos are shown today. An on-camera disc jockey introduced the numbers and made some pertinent comments and then the "records for television" were shown. The Snaders were very popular with audiences. However, due to some creative financing procedures, the whole thing collapsed. Snaders golden opportunity with some of the most successful musical stars of the time disappeared before his eyes. Yet Snader managed to produce some very memorable music for us to enjoy many years later. Storyville has licensed the Snaders from Pathé Pictures, Inc. Those appearing on the videos listed below are so marked.



*Nat King Cole*



*Nat King Cole Trio*



*George Shearing*



*Ginny Sims, ex. Kay Kaiser Orch.*

*Note.* All of the Snaders exist on 16 mm film at Pacific Pioneer Broadcasters Archives in Hollywood.

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*In The Jazz Media Collection* exists a large number of unissued Soundies and Snader Telescriptions as well as fragments from some feature films, incl. the following leaders/soloists: Red Allen, Dallas Bartley, Will Bradley, Hoagy Carmichael, Una Mae Carlisle, Bob Chester's, Larry Clinton, Dorothy Dandridge, Doris Day, Deep River Boys, The Delta Rhythm Boys, Jimmy Dorsey, Pat Flowers, Slim Gaillard, Adele Girard, Glenn Gray, Ginger Harmon, The International Sweethearts Of Rhythm, Ida James, Myra Johnson, Spike Jones, Louis Jordan, The Jubilaires, Stan Kenton, John Kirby, Mabel Lee, Henry "Hot Lips" Levine, Liberace (Walther Liberace), Johnny Long, Wingy Manone, Joe Marsala, Taps Miller, Lucky Millinder, The Modernaires, Ozzie Nelson, Ray Noble, Tony Pastor, Les Paul, George Paxton, Ben Pollack, Teddy Powell, Alvino Rey, Tommy Reynolds, June Richmond, Bill "Bojangles" Robinson, Maurice Rocco, Gene Rodgers, Charles "Buddy" Rodgers, Cecil Scott, George Shearing, Noble Sissle, Vanity Smythe, Valaida Snow, Charlie Spivak, Maxine Sullivan, The Sun Tan Four, Claude Thornhill, The Three Peppers, Mabel Todd, Campbell A. "Skeets" Tolbert, Winstead "Doodles" Weaver, Thelma White and Whitey's Lindy Hoppers.

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The *Goodyear Tyre & Rubber Co* commissioned in the early 1960's five short jazz films, featuring as many band leaders of the day that was not purely philanthropic, but which also acted as part of a promotional campaign. The five programmes in the series were all filmed in color and have stereo soundtracks - a rarity for footage shot in that era. The team responsible were: Mike Bryan, Executive Producer. Bernard Rubin, Director. Theodore Pahle, A.S.C. Editor: Cal Schultz.

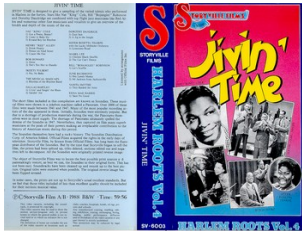
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CAT. NO. TITLE

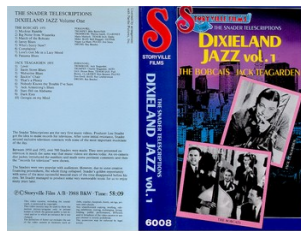
ARTIST(S)

- SV 3001 "Louis Armstrong All Stars" Ex. Goodyear. TT )
- SV 3002 "Duke Ellington Orchestra" Ex. Goodyear. TT 0.25)
- SV 3003 "Bobby Hackett Sextet" Ex. Goodyear. TT ) See SV 6073 & 6074 combining these five.
- SV 3004 "Eddie Condon All Stars" Ex. Goodyear. TT )
- SV 3005 "Mike Bryan Sextet" Ex. Goodyear. TT )

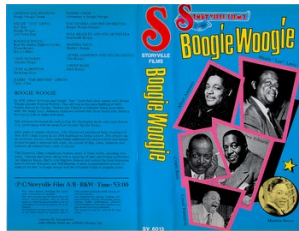
- SV 6000 Harlem Roots, Vol. 1. "The Big Bands": Ellington, C. Basie, C. Calloway, L. Millinder. (Soundies). TT 56:34
- SV 6001 Harlem Roots, Vol. 2. "The Headliners": Louis Armstrong All Stars, Jordan, Waller. (Soundies). TT 50:31
- SV 6002 Harlem Roots, Vol. 3. "Rhythm In Harmony": Mills Bros., Delta Rhythm Boys, a.o. (Soundies). TT 54:03
- SV 6003 Harlem Roots, Vol. 4. "Jivin' Time" Nat "King" Cole, Henry "Red" Allen, a.o. (Soundies). TT 59:56
- SV 6004 The Big Bands, Vol. 1: Duke Ellington, Lionel Hampton. (Soundies). TT 1.04
- SV 6005 The Big Bands, Vol. 2: C. Barnett, Les Brown, R. Flanagan, T. Pastor. (Snader). TT 46:55
- SV 6006 The Small Jazz Groups: Count Basie, George Shearing, Cab Calloway. (Snader). TT 48:30
- SV 6007 The Vocalists: P. Lee, Mel Tormé, S. Vaughan, June Christy. (Snader). TT 1.01
- SV 6008 Dixieland Jazz, Vol. 1: Jack Teagarden, The Bobcats. (Snader). TT 58:09
- SV 6009 Dixieland Jazz, Vol. 2: FirehouseFivePlus+Two, PeteDaily, RedNichols. (Snader)TT 53:14
- SV 6010 "Nat "King Cole": (Snader). TT 50:18
- SV 6011 Swing Orchestras, Vol. 1 - The Soundies. Vol. 1: Stan Kenton, Les Brown, Tony Pastor, Glenn Gray, a.o. TT 47:35
- SV 6012 "The Big Bands - The Soundies, Vol. 2: J. Dorsey, Krupa, V. Young, Al Donahue, Bradley, a.o. TT 48:22



SV 6003



SV 6008



SV 6013



SV 6065

- SV 6013 "Boogie Woogie Dream": M.L. Lewis, A. Ammons, P. Johnson, a.o. (Snader). TT 53:00
- SV 6014 "Louis Armstrong And Friends": The All Stars, D. Gillespie, D. Ellington, C. Hawkins TT 36:09
- SV 6015 "Accent on Girls": Ina Ray Hutton, Rio Rita, Page, a.o. TT 1.01
- SV 6016 "Rhythm & Blues at the Apollo": Amos Milburn, The Larks, Dinah Washington, a.o. TT 55:35
- SV 6017 "Variety at the Apollo": Dinah Washington, Nat King Cole, a.o. (Snaders). TT 58:20
- SV 6018) BasieSeptet,ColeQuartet, DukeOrch., D.Vaughn (Soundies) TT
- SV 6019) *Probably planned but not issued.*
- SV 6020)
- SV 6021 "Monterey Jazz Festival, September, 1975": B. Evans, P. Desmond, D. Gillespie, J. Lewis, a.o. TT 59:06
- SV 6022) *Probably planned but not issued.*
- SV 6023 "The Mills Brothers Story" Fragments from their Soundies. TT 55:30
- SV 6024 "The Spike Jones Story" Spike Jones And His City Slickers. TT 59:00
- SV 6025 "Close Encounter": Niels Lan Doky. Rec. Cph., July 12, 1989. TT 58:23
- SV 6026 "Eddie "Lockjaw" Davis Quartet, Vol. 1". Rec. at Jazzhus Slukefter, Tivoli, Cph., Summer, 1985. TT 0:48
- SV 6027 "Eddie "Lockjaw" Davis Quartet, Vol. 2". Rec. at Jazzhus Slukefter, Tivoli, Cph., Summer, 1985. TT 0:41
- SV 6028 "Clark Terry Quartet & Duke Jordan Trio". Recorded at Club Montmartre, Cph., April 7, 1985. TT 1.14
- SV 6029 "Ernie Wilkins And The Almost Big Band". Rec. at Nordisk Film Studios, Cph., 1985. TT 49:09
- SV 6030 "Svend Asmussen Quartet". w. Kenny Drew, NHØP, Ed Thigpen. Montmartre, 1985. TT 41:47
- SV 6031 "Louis Jordan And His Tympany Five". From three feature films from 1946, 1947 and 1948. TT 1.16
- SV 6032 "The Blues": Bessie Smith, S.B. Williamson, Ida Cox, B.B. Broonzy. TT 49:00
- SV 6033 "Duke Ellington Orchestra, 1929-1943". From six Soundies and four feature films. TT 55:00
- SV 6034 "Swing, Vol. 1: B. Goodman, S. Kenton, J. Dorsey, A. Shaw, J. Teagarden. TT 54:00
- SV 6035 "Jivin' in Bebob". From feature films. Dizzy Gillespie And His Orchestra, 1946-47. TT 55:00
- SV 6036 "Live in Copenhagen": Steps Ahead. Recorded, April 1, 1983. TT 1.00
- SV 6037 "Scandinavian Guitars": J. Tolonen and C. Apetrea. TT 35:00
- SV 6038 "Champion Jack Dupree": Recorded in Hanover and Copenhagen, 1986. TT 48:15
- SV 6039 "Duke Jordan Trio". Rec. at Club Montmartre, Cph., April 17, 1985. TT 28:04
- SV 6040 "Cousin Joe" Rec. at Storyville Jazz Hall,New Orleans, October 20, 1984. TT 29:38

SV 6041	“Snooks Eaglin of New Orleans”.	TT 41:47
SV 6042	“Rockin’ Dopsie in New Orleans”	Recorded at Maple Leaf Bar, March 24, 1984. TT 49:21
SV 6043	“Boogie Bill Webb”.	Recorded, New Orleans, 1985. TT 38:30
SV 6044	“Robert Lockwood”	Recorded, New Orleans, August 29, 1984. TT 31:31
SV 6045	“All Alone With The Blues”:	Robert Lockwood, Jr., James C. Booker III/Henry Gray, Boogie Bill Webb w/ Harmonica Slim, Cousin Joe. TT 51:17
SV 6046	“The Revival Tent. The Many Faces of Gospel”:	Zion Harmonizers, Followers Of Christ, a.o. TT 49:41
SV 6047	“Henry Gray”.	Piano solos. Rec. New Orleans, August 29, 1984. TT 29:31
SV 6048	“Birdmen And Birdsongs, Vol. 1”	The All Stars w. Red Rodney Frank Morgan, R.Haynes, a.o. TT 52:00
SV 6049	“Birdmen And Birdsongs, Vol. 2”	John Hendricks Group, Phil Woods Quartet. Recorded, Palais de Festival, Cannes, January, 1990. TT 52:00
SV 6050	“Birdmen And Birdsongs, Vol. 3”	The All Stars, Phil Woods Quartet. Rec. same place, May 6, 1991. TT
SV 6051	“The Black Big Bands”:	Cab Calloway, L. Millinder, A. Kirk, B. Eckstine. TT 60:51
SV 6052	“The Small Black Groups”:	Nat K. Cole, John Kirby, Louis Jordan, a.o. (Soundies, a.o). TT 59:00
SV 6053	From the feature film, “Hi-De-Ho”:	Cab Calloway And His Cap Drivers. TT 1.01
SV 6054	“Ruby Braff Trio”:	Live at Brecon Jazz Festival, 1991”. TT 47:00
SV 6055	<i>Probably planned but not issued.</i>	
SV 6056	“Clarence “Gatemouth” Brown”:	Rec. at The Maple Leaf Bar, New Orleans, Feb. 4, 1984. TT 58:51
SV 6057)		
SV 6058)	<i>Probably planned but not issued.</i>	
SV 6059)		
SV 6060	“Lennie Tristano “The Cph. Concert, Vol. 1”:	Piano solos. TT 0.41
SV 6061	“Lennie Tristano “The Cph. Concert, Vol. 2”:	Piano solos. TT 0.52
SV 6062	<i>Probably planned but not issued.</i>	
SV 6063	“Kenny Drew at the Brewhouse”:	Drew w. Niels-Henning Ørsted Pedersen, Alvin Queen. TT 52:00
SV 6064	“Art Hodes’ Jazz Alley, Vol. 1”:	P.W. Russell, J. McPartland, D. Evans, a.o. Chicago, 1968. TT 56:09
SV 6065	“Art Hodes’ Jazz Alley, Vol. 2”:	George Brunis, Jimmy Garanto, Bud Freeman, a.o. Same. TT 57:40
SV 6066	“Art Hodes’ Jazz Alley, Vol. 3”:	J.C. Higginbotham, T. Parenti, Smokey Stover, a.o. Same. TT 56:27
SV 6067	“TVs First Music Videos”:	The Snader Telescriptions (Parthe Pictures). TT 51:17
SV 6068	Chris Barber’s Jazz & Blues Band “On the Road - A Documentary”.	TT 49:58
SV 6069)		
SV 6070)	<i>Probably planned but not issued.</i>	
SV 6071)		
SV 6072	“Live In San Francisco”:	Stephane Grappelli. Rec. July 4 and 7, 1982. TT 1.11
SV 6073	“Jazz Festival, Vol. 1”:	(Ex. Goodyear) Armstrong All Stars, B. Hackett Sextet, Condon All Stars. TT 1.01
SV 6074	“Jazz Festival, Vol. 2”:	(Ex. Goodyear) D. Ellington, Bryant, B. Hackett. TT 1.00
SV 6075	“Jazz Life, Vol. 1”:	J. Griffin Quartet, Ritchie Cole Group at Village Vanguard. TT 1.02
SV 6076	“Jazz Life, Vol. 2”:	Art Blakey And The Jazzmessengers, Mike Mainieri Group. TT 55:02
SV 7000	<i>Probably planned but not issued.</i>	Tennessee Ernie Ford, Tex Ritter, Wesley Tuttle, Tex Williams. (Snader).
SV 9000	“Chris Barber In Concert”.	TT 1.23
SV 9001	“Chris Barber 40 Years Jubilee Concert”:	Recorded at Musikhuset, Aarhus, June 27, 1995. TT 1.21
	Papa Bue’s Viking Jazz Band	
SV 9002	“The Forty Years Jubilee Concert”	TT 1.40

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### VIRGIN/STORYVILLE VVC 700 SERIES

746	“The Good Years Of Jazz”	D. Ellington Orchestra. Rec. January 9, 1962. Ex. SV 3002. TT 24:26 (There are four more in the series headed by Armstrong, Bobby Hackett, Mike Bryan and Eddie Condon, listed above).
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*Note: At an unknown date, Karl Emil Knudsen sold his film archive to his good friend Knud Thormod. Knud formed “Storyville Films” to carry on the tradition of Karl’s preservation of this legacy.*

Until early in 2004 the videos were still manufactured by Storyville Films - Salut Audio & Video A/S, Havnsø, DK-4591 Føllenslev, Denmark, c/o Knud Thormod. Tel.: (+45) 5926 9900. Mobile: (+45) 4025 4000. [mediaworld@salut.dk](mailto:mediaworld@salut.dk)

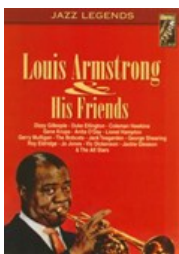
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## STORYVILLE VIDEOS REISSUED ON DVD BY SALUT AUDIO & VIDEO, 60000 & 90000 SERIES.

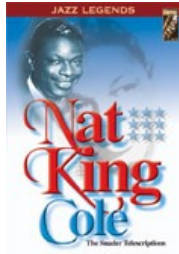
All Video's were manufactured in Denmark, all DVD's in Denmark or in Germany.

A number of DVD titles were also printed with covers in the German, Spanish and French languages for these markets using the following prefix nos. respectively: **Germany, Spain and France** as mentioned in the right hand column as noted. The content of these are all equivalent.

DVD cat. no., artist & album title:	DVD TT:	VIDEO TT:	Equivalents:
60003 "Harlem Roots, Vol. 1" - The Big Bands. (Snaders)	0.57	Ex. SV 6000. 0.57	<b>G:</b> 4960003
60014 "Harlem Roots, Vol. 2" - The Headliners	0.50	Ex. SV 6001. 0.51	<b>G:</b> 4960013
60023 "Harlem Roots, Vol. 3" - Rhythm In Harmony	0.54	Ex. SV 6002. 0.54	US: 26002
60033 "Harlem Roots, Vol. 4" - Jivin' Time	1.00	Ex. SV 6003. 1.00	
60043 "The Big Bands, Vol. 1" - The Snader Telescript.	1.03	Ex. SV 6004. 1.04	
60053 "The Big Bands, Vol. 2"	0.47	Ex. SV 6005. 0.47	<b>G:</b> 4960053
60063 "The Small Jazz Groups" - The Snader Telescript.	0.49	Ex. SV 6006. 0.49	
60073 "The Vocalists" - The Snader Telescriptions	1.00	Ex. SV 6007. 1.01	<b>G:</b> 4960073
60083 "Dixieland Jazz, Vol. 1" - The Snader Telescript.	0.58	Ex. SV 6008. 0.58	<b>G:</b> 4960083
60093 "Dixieland Jazz, Vol. 2" - The Snader Telescript.	0.54	Ex. SV 6009. 0.53	
60103 "Nat King Cole" - The Snader Telescriptions	0.52	Ex. SV 6010. 0.50	<b>G:</b> 4960103
60113 "Big Bands, Vol. 1" - The Soundies	1.04	Ex. SV 6011. 0.48	<b>G:</b> 4960113
60123 "The Big Bands, Vol. 2" - The Soundies	0.48	Ex. SV 6012. 0.48	26012 ?
60133 "Boogie Woogie"	0.53	Ex. SV 6013. 0.53	
60143 "Louis Armstrong & His Friends"	1.03	Ex. SV 6014. 0:51	<b>G:</b> 4960143
60153 "Accent On Girls" - The All Girl Bands	1.01	Ex. SV 6015. 1.01	
60163 "Rhythm & Blues at the Apollo Theatre"	0.55	Ex. SV 6016. 0.56	<b>G:</b> 4960163; <b>S:</b> 3160163
60173 "Variety At The Apollo Theatre"	0.58	Ex. SV 6017. 0.58	
60183)			
60193) <i>Probably planned but not issued on any of the two media.</i>			
60203)			
60213 "Monterey Jazz Festival 1975"	0.59	Ex. SV 6021. 0.59	US: 52-SAV-16021; <b>S:</b> 3160213
60223) <i>Probably planned but not issued on any of the two media.</i>			
60233 "The Mills Brothers Story"	0.55	Ex. SV 6023. 0.55	US: 52-SAV-16023; <b>S:</b> 3160233; <b>F:</b> 3360233



DVD 60143



DVD 60103



DVD 60173



DVD 60303



DVD 60383



DVD 60523



DVD 60683

60243 "The Spike Jones Story" - with His City Slickers.	1.00	Ex. SV 6024. 0.59	<b>S:</b> 3460243
60253 Niels Lan Doky - "The Close Encounter"	0.58	Ex. SV 6025. 0.58	
60263 "Eddie "Lockjaw" Davis Quartet, Vol. 1 & 2"	1.29	Ex. SV 6026/27	US: 52-SAV-16026; <b>G:</b> 4960263 0.48/0.41 <b>S:</b> 3460263
60273) <i>Probably planned but not issued on any of the two media.</i>			
60283 "The Clark Terry Quartet & Duke Jordan Trio"	1.15	Ex. SV 6028. 1.14	US: 52-SAV-16028; <b>G:</b> 4960283; <b>S:</b> 3460283
6029) <i>Video only.</i> "Ernie Wilkins And And The Amost Big Band"	SV 6029. 0.49		
60303 "Svend Asmussen Quartet"	0.42	Ex. SV 6030. 0.42	<b>G:</b> 4960303
60313 "Louis Jordan & His Tympany Five"	1.16	Ex. SV 6031. 1.16	<b>G:</b> 4960313
60323 "The Blues"	0.49	Ex. SV 6032. 0.49	<b>G:</b> 4960323; <b>S:</b> 3150323
60333 "Duke Ellington Orchestra, 1929-1943"	0.54	Ex. SV 6033. 0.55	US: 52-SAV-16033; <b>S:</b> 3160333
60343 "Swing, Vol. 1"	0.54	Ex. SV 6034. 0.54	US: 52-SAV-16034

60353	"Jivin' In Be-Bop". Feature films w/Dizzy Gillespie	0:55	Ex. SV 6035.	0.55	US: 52-SAV-16035
60363	"Steps Ahead" Live In Copenhagen, 1983	0.59	Ex. SV 6036.	1.00	US: 52-SAV-16036; S: 3160363
60373	"Scandinavian Guitars". J. Tolonen & C. Apetrea	0.35	Ex. SV 6037.	0.35	
60383	"Champion Jack Dupree"	0.48	Ex. SV 6038.	0.48	US: 52-SAV-16038; S: 3160383
6039	<i>Video only.</i> "Duke Jordan Trio at Club Montmartre, Cph.		SV 6039.	0.28	
60403	"The Blues Of Cousin Joe" - in New Orleans, '84	0:30	Ex. SV 6040.	0.31	
60413	"The Blues Of Snooks Eaglin" - in N. O., 1985	0.42	Ex. SV 6041.	0.42	
60423	"Rockin' Dopsie And The Zydeco Twisters" - in New Orleans, 1984	0.49	Ex. SV 6042.	0.49	US: 52-SAV-16042; G: 4960423; S: 3460423
60433	"The Blues of Boogie Bill Webb" - in N. O.	0.39	Ex. SV 6043.	0.39	S: 3460433
60443	"The Blues of Robert Lockwood, Jr." - in N. O. '84	0.32	Ex. SV 6044.	0.32	
60453	"All Alone with The Blues"	0.51	Ex. SV 6045.	0.51	
60463	"In The Revival Tent - The many faces of Gospel"	0.50	Ex. SV 6046.	0.50	
50473	"The Blues of Henry Gray" - in N.O., 1984	0.30	Ex. SV 6047.	0.30	
60483	"A Tribute to Charlie Parker, Vol. 1" - Birdmen & Birdsongs	1.14	Ex. SV 6048.	0.52	US: 52-SAV-16048; G: 4960483; S: 3460483
60493	"A Tribute to Charlie Parker, Vol. 2") - Same	1:05	Ex. SV 6049.	0.52	US: 52-SAV-16049; S: 3160493
6050	"A Tribute to Charlie Parker, Vol. 3") - Same		Ex. SV 6050.	?	
<i>Note: The three video cat. nos. above may have been edited to fit the two DVD's mentioned, 60483 and 60493.</i>					
60513	"The Black Big Bands"	1.01	Ex. SV 6051.	1.01	G: 4960513; S: 3160513; F: 3360513
60523	"The Small Black Groups"	1.01	Ex. SV 6052.	0.59	F: 3360523
60533	"Cab Calloway, Di-De-Ho" - Feature film	1.01	Ex. SV 6053.	1.01	
60543	"Ruby Braff Trio In Concert" - live, 1991	0:47	Ex. SV 6054.	0.47	G: 4960543; S: 3160543; F: 3360543
60553	<i>Probably planned but not issued on any of the two media.</i>				
60563	"The Blues Of Clarence "Gatemouth" Brown"	0.59	Ex. SV 6056.	0.59	US: 52-SAV-16056; S: 3160563
60573)					
50583)	<i>Probably planned but not issued on any of the two media.</i>				
60593)					
60603	"Lennie Tristano - The Copenhagen Concert"	0.41	Ex. SV 6060.		US: 52-SAV-16060; G: 4960603; S: 3460603
60613	<i>Probably planned but not issued.</i>				
60623	-				
60633	"Kenny Drew Trio at The Brewhouse"	0.52	Not ident.to Video	0.52	US: 52-SAV-16063; G: 4960633
60643	"Jazz Alley, Vol. 1"	0.56	Ex. SV 6064.	0.56	US: 52-SAV-160
60653	"Jazz Alley, Vol. 2"	0.56	Ex. SV 6065.	0.58	
60663	"Jazz Alley, Vol. 3"	0.56	Ex. SV 6066.	0.56	
80673	"TV's First Movie Videos" - Snader Telescriptions	0.51	Ex. SV 6067.	0.51	
60683	Chris Barber Jazz & Blues Band "On The Road"	0.50	Ex. SV 6068.	0.50	
<i>Note: The above are preliminary filmed at Sonet Studios, Stockholm, 1988. Exc. producers: K. E. Knudsen and Dag Häggqvist. Editor: Don McGlynn.</i>					
60693)					
60703)	<i>Probably planned but not issued on any of the two media.</i>				
60713)					
60723	"Stephane Grappelli" - Live in San Francisco, '82	0.58	Ex. SV 6072.	1.11	US: 52-SAV-16072; S: 3160723
60733	Louis Armstrong All Stars - "Jazz Festival, Vol. 1"	1.01	Ex. SV 6073.	1.01	US: 52-SAV-16073; S: 3160733
60743	Duke Ellington Orchestra - "Jazz Festival, Vol. 2"	1.00	Ex. SV 6074.	1.01	
60753	Griffin Quartet, R. Cole Group - "Jazz Life, Vol. 1"	1.14	Ex. SV 6075.	1.02	US: 52-SAV-16075; G: 4960753
60763	Art Blakey Jazz Messengers - "Jazz Life, Vol. 2"	1.02	Ex. SV 6076.	0.55	US: 52-SAV-16076; G: 4960763
90013	"Chris Barber 40 Years Jubilee Concert" (Incl. tracks with the original band of 1954.)	2.21	Ex. SV 9001.	1.21	US: 52-SAV-19001; S: 3190013
90023	"Papa Bue 40 Years Anniversary Concert"	1.36	Ex. SV 9002.	1.36	

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In 2003 world-wide wholesale and distribution of the Storyville DVDs was taken over by ELAP A/S, Bransagervej 2-10, DK-9490 Pandrup. Manager: Peter Frost. Direct phone: (+45) 9973 4119. Mobile: (+45) 9299 7078. Fax: (+45) 9820 4215.  
[pfr@elap.dk](mailto:pfr@elap.dk). [www.elap.dk](http://www.elap.dk).

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*Note:* In August, 2004 on [www.allaboutjazz.com](http://www.allaboutjazz.com) it was announced that a new Storyville DVD could be pre-ordered for delivery on February 15<sup>th</sup> (2005). No results here either as per this date. Probably never issued.

*Quoting the above link:*

“Featuring MacArthur Park/Chameleon/La Fiesta/I Can’t Get Started/Gospel John/Got The Spirit. Filmed at Rochester, New York, 1975. Maynard Ferguson with his Orchestra performs his most memorable songs and he amazes the fans with his stratospheric trumpet playing. This newly remastered performance also includes never before seen photos from Maynard’s famous Carnegie Hall Concert, sound clips, an exclusive slideshow, and several other special features.”

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**Sales and distribution** in USA and Canada today is attended to by Naxos of America, Inc. and Naxos of Canada, Inc. - [www.naxos.com](http://www.naxos.com) . They are offering a large selection of items on the Storyville label.

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**Region codes:** A DVD will have one of seven region codes encoded on it: #1 U.S.A. and Canada, #2 Japan, Europe, South and the Middle East, #3 East Asia and Southeast Asia, #4 Australia, New Zealand, some Pacific Islands, Central and South America, # 5 Indian Subcontinent, Former Soviet Union and Africa, # 6 China and #0 no region.

A DVD with a region code 2 on it, for instant, will only play on a #2 DVD player (Europe a.o.) The same goes for the other region codes, except #0 which is playable all over. Nowadays, however, it is possible to buy a DVD player with a build in #0 code.

***For content of all DVDs, please see part 2.***

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